Matrimony

A COMIC OPERA

in TWO acts.

as performed with universal applause,

at the

THEATRE ROYAL, DRURY LANE.

written by James Kenney, Esq.ʳ

and *Composed* by

M. P. KING.

Ent. at Stat. Hall.

C. B. King sc. 8 Red Lion Ct. Fleet St.

Pr. 10ˢ/6ᵈ.

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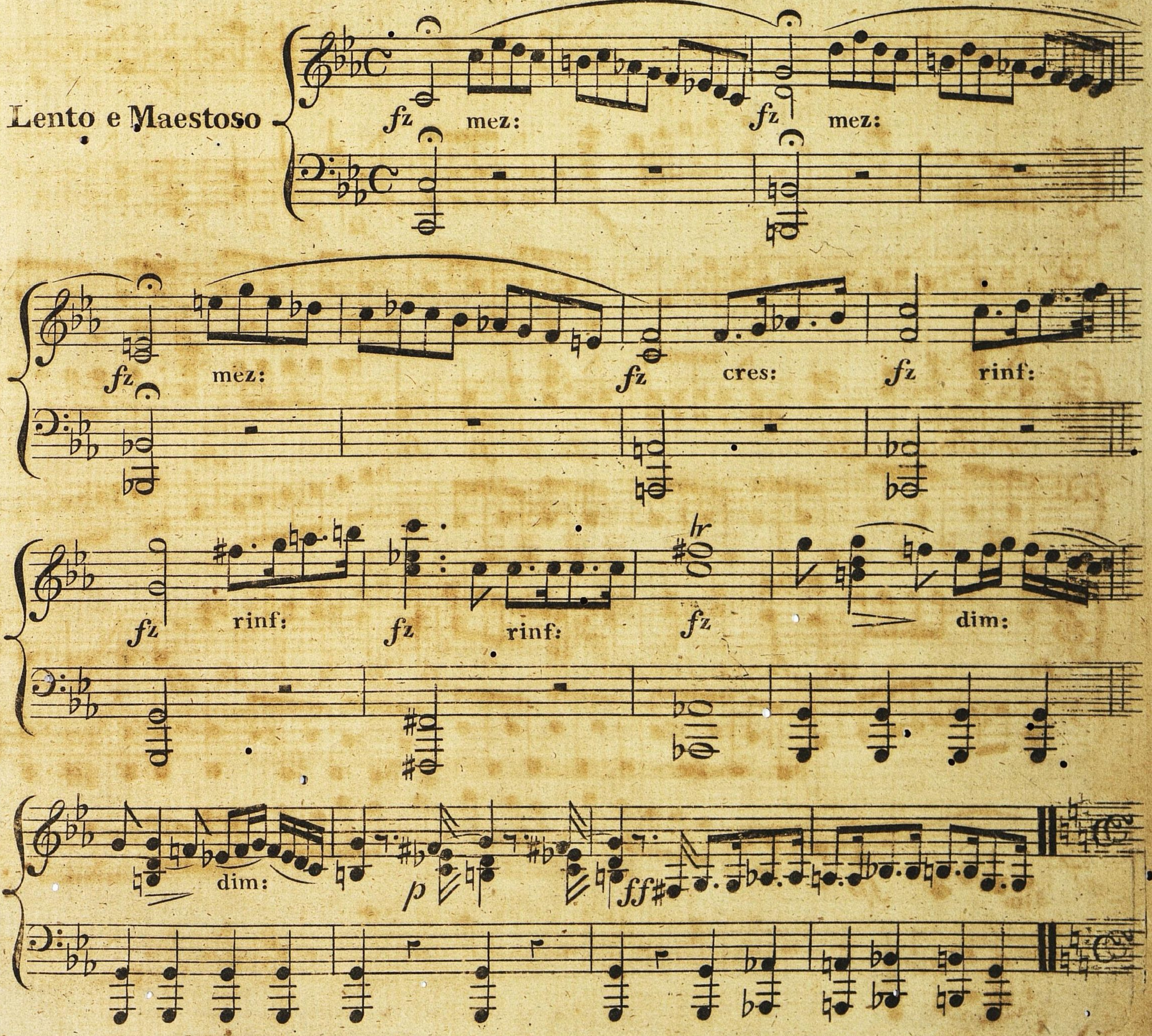
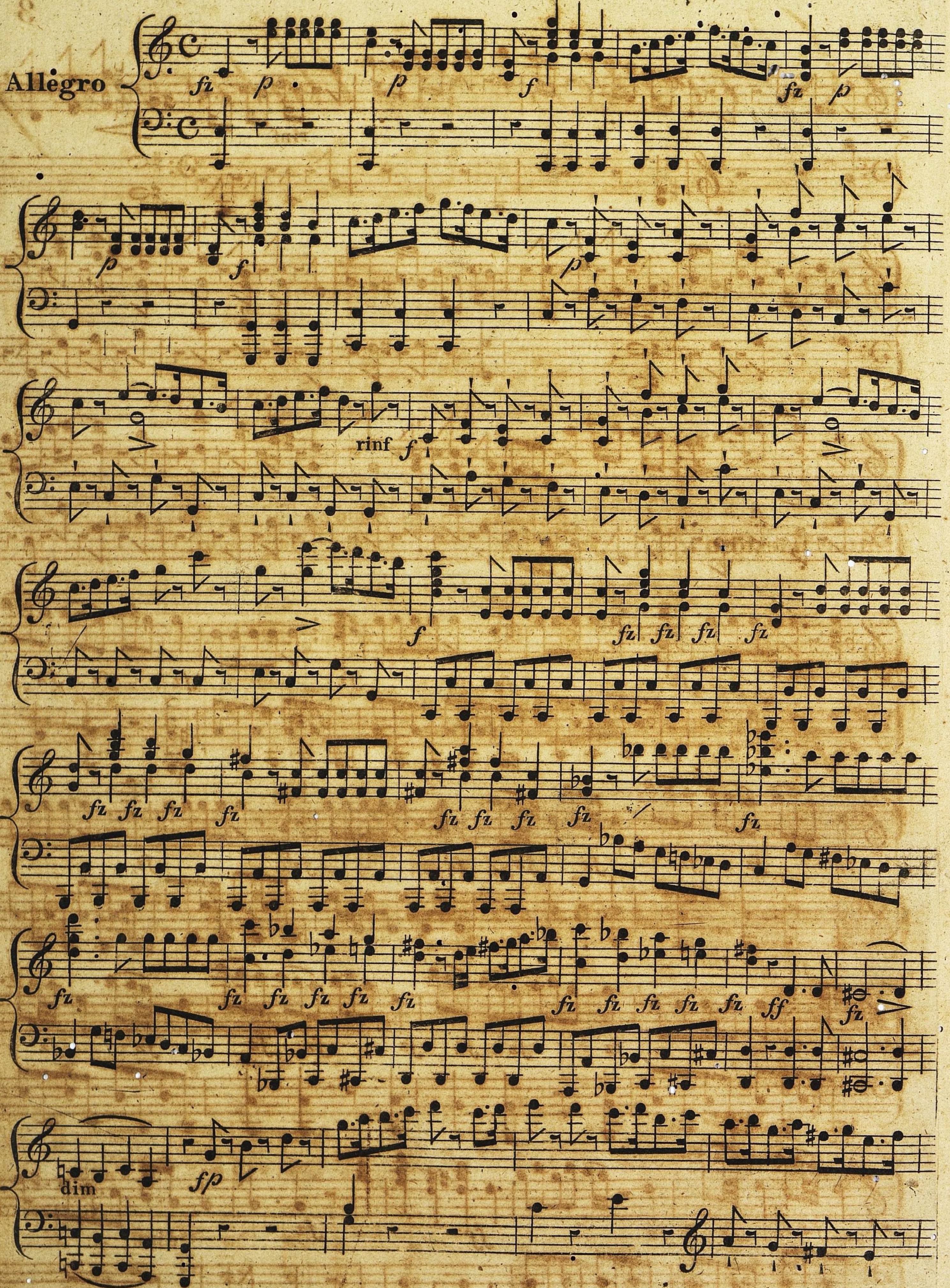
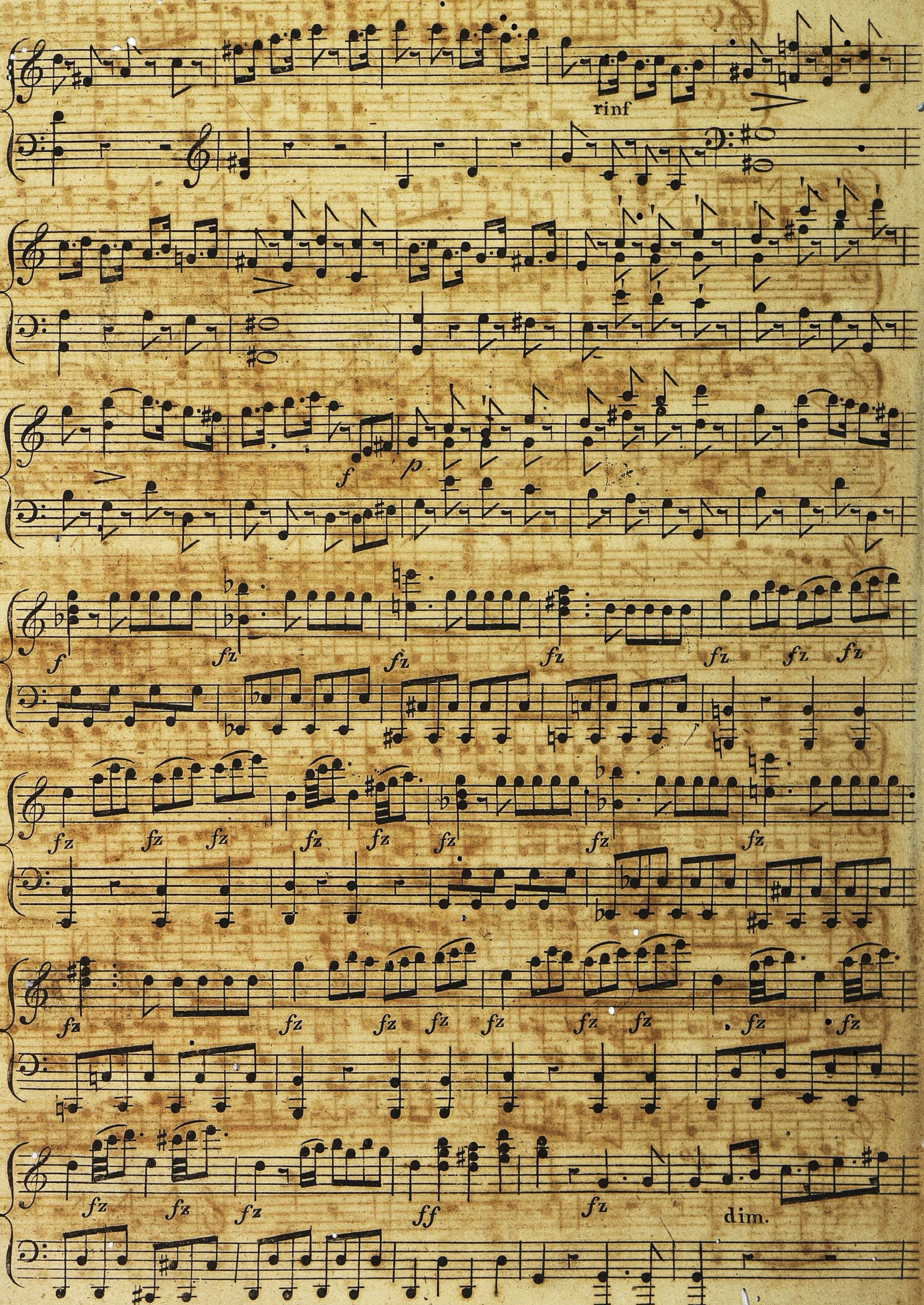
& to be had of all the Musicsellers.

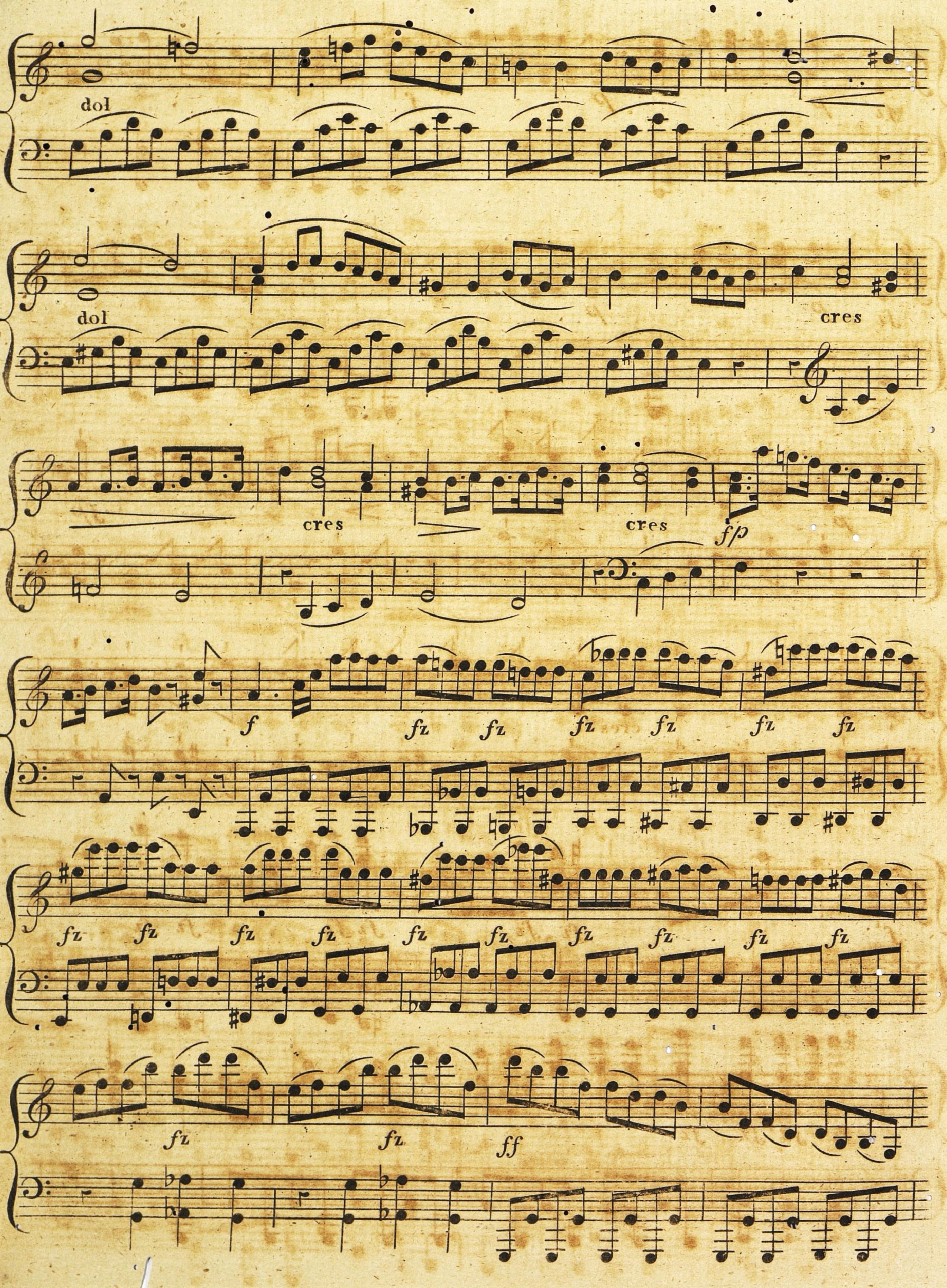
M. P. King

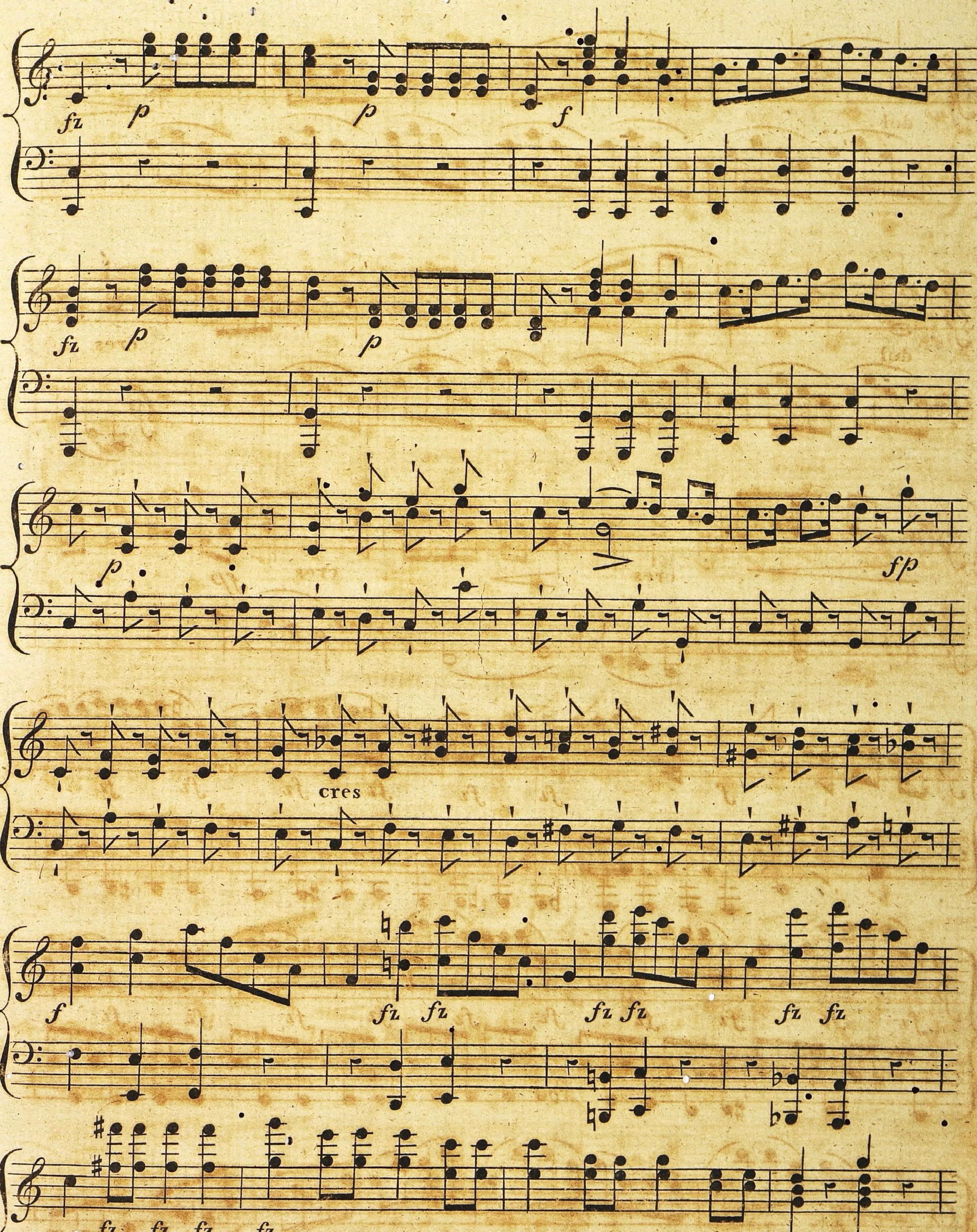
Overture to Matrimony

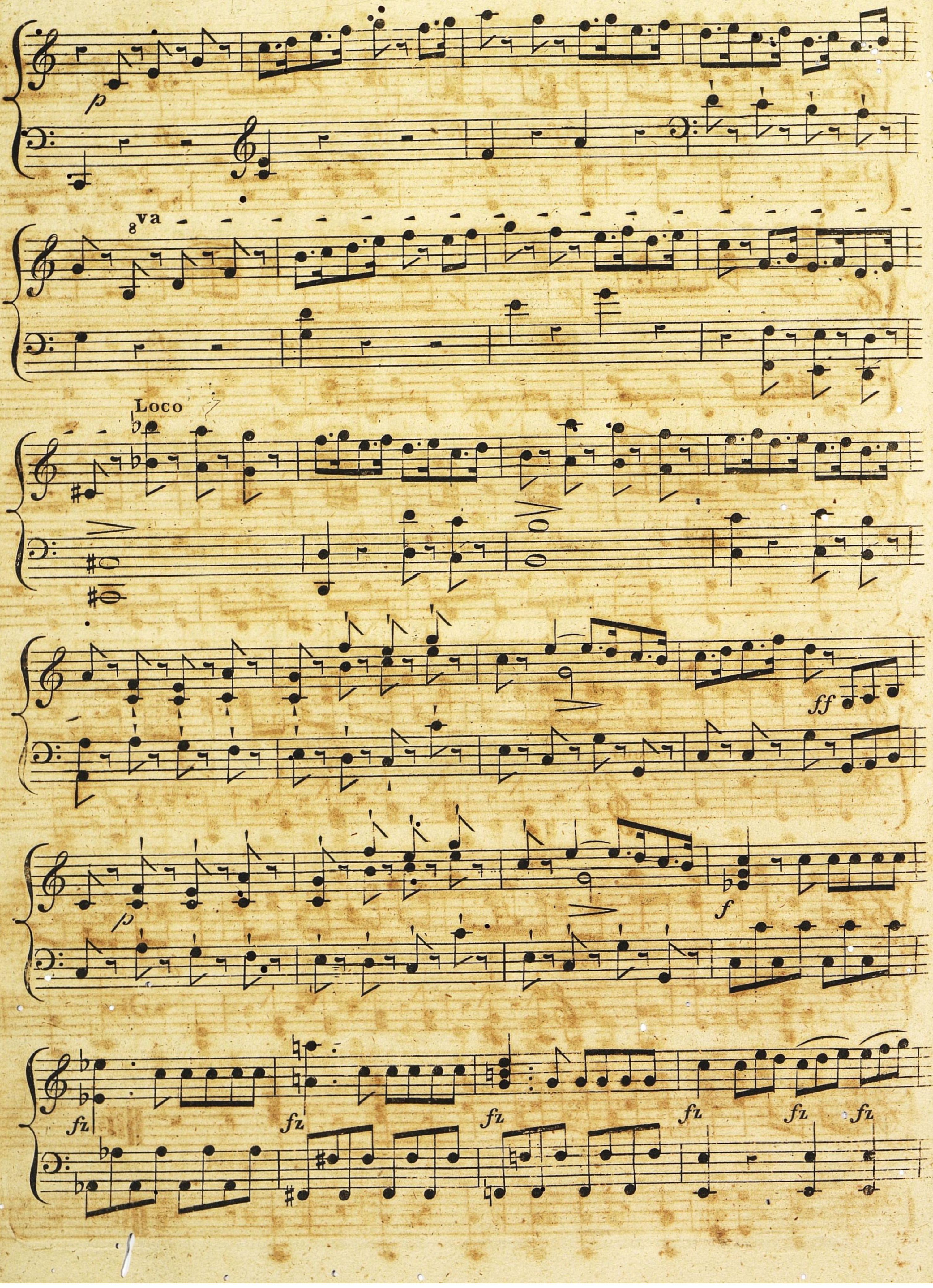


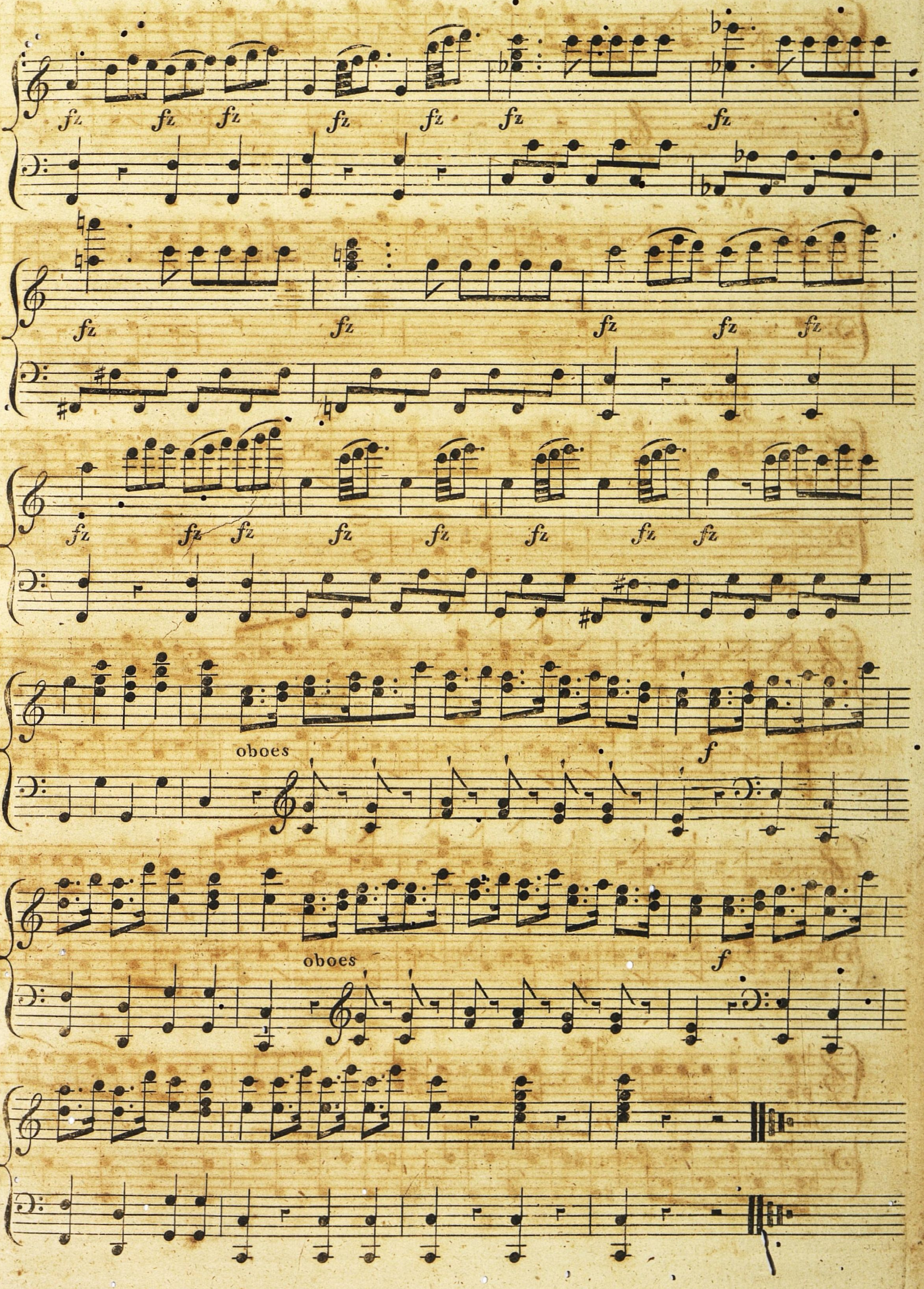

Allegro
fz p p f fz p
p f
p
rinf f
f fz fz fz fz
fz fz fz fz fz fz fz fz fz
fz fz fz fz fz fz fz fz fz fz fz ff fz
dim fp


rinf
f
p
fz
ff
dim.


dol
dol
cres
cres
cres
cres
fp
f
fz
ff

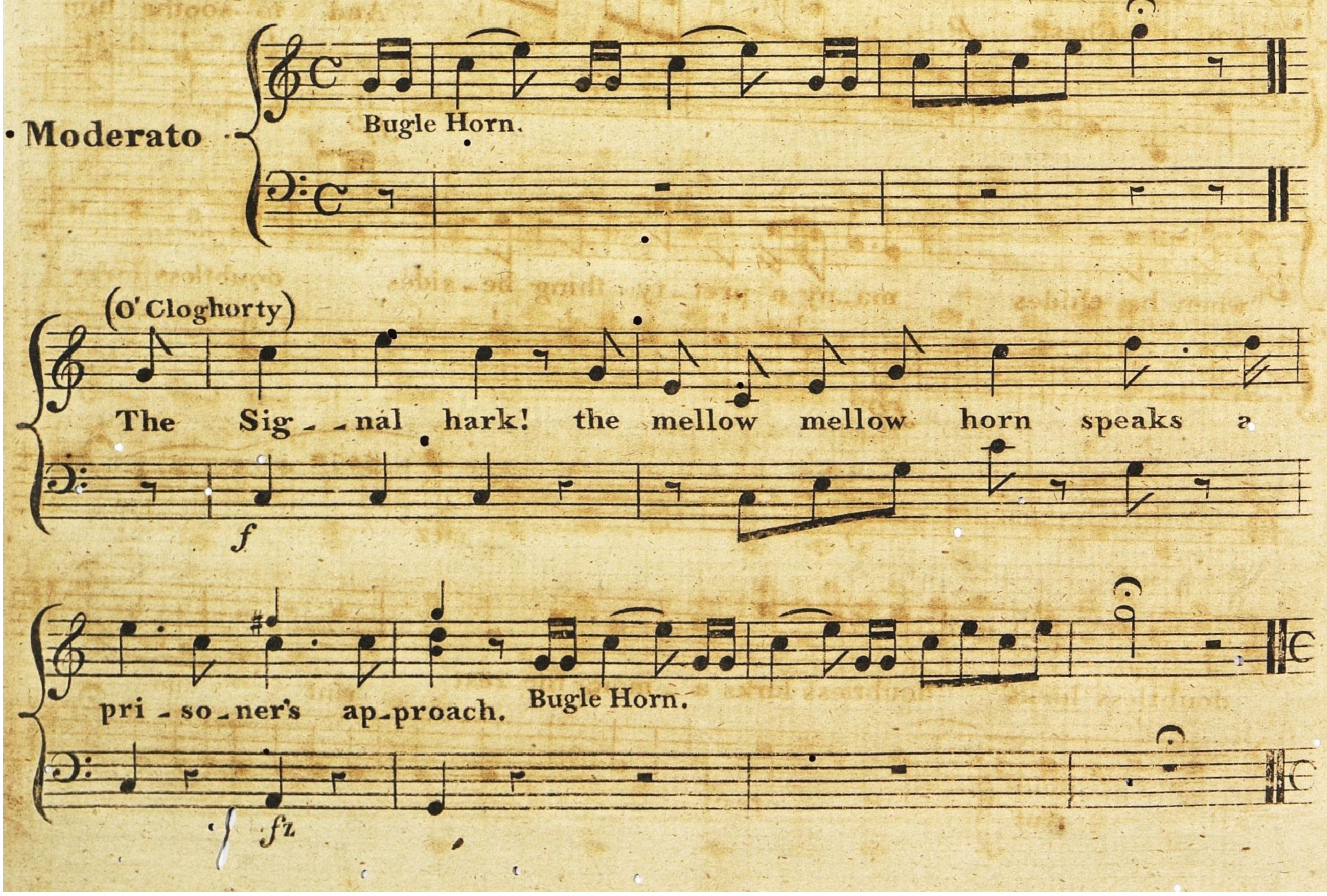

fz p p f
fz p p
p fp
cres
f fz fz fz fz fz fz
fz fz fz fz

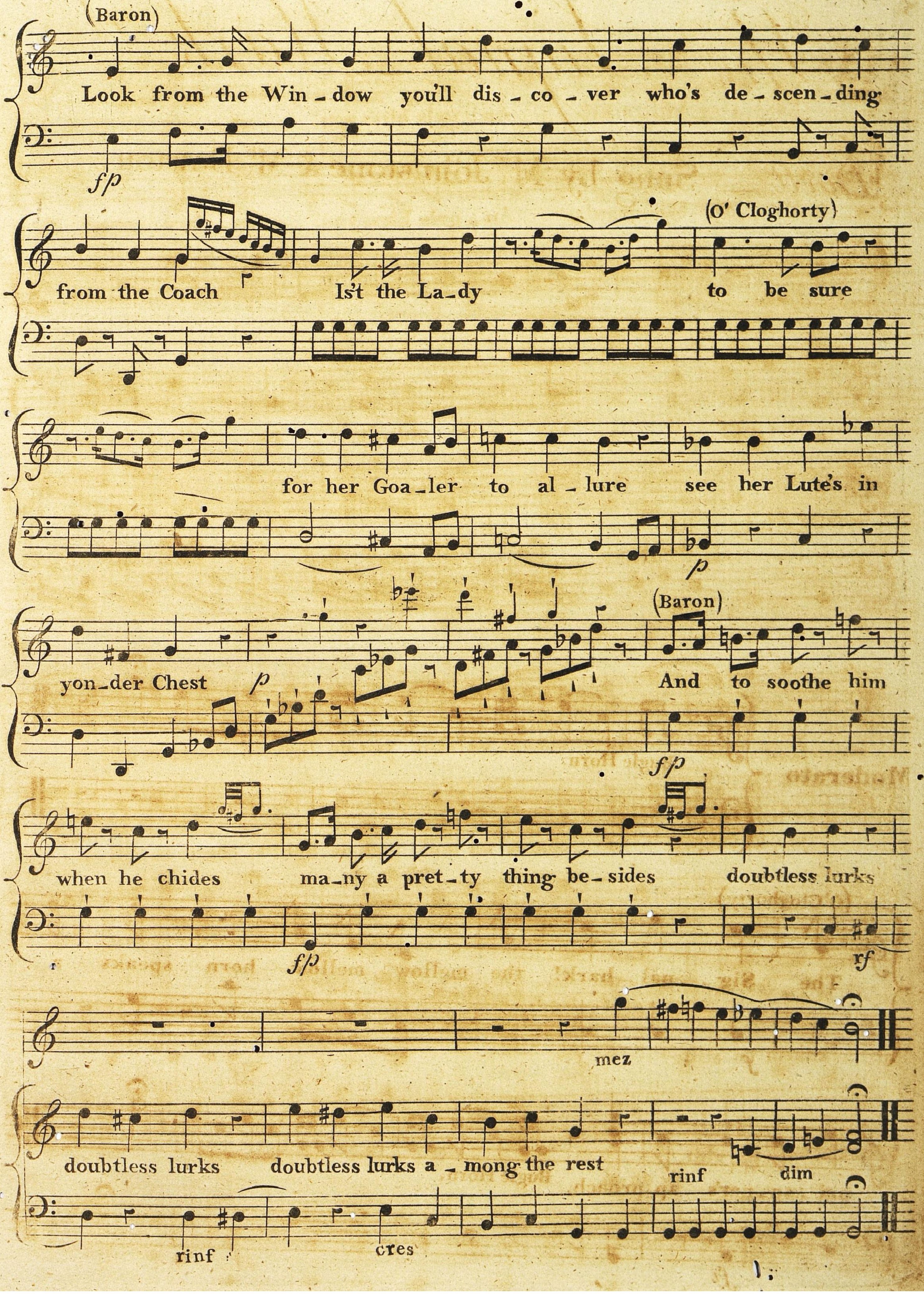

p
8va
Loco
ff
p
f
fz
fz
fz
fz
fz
fz

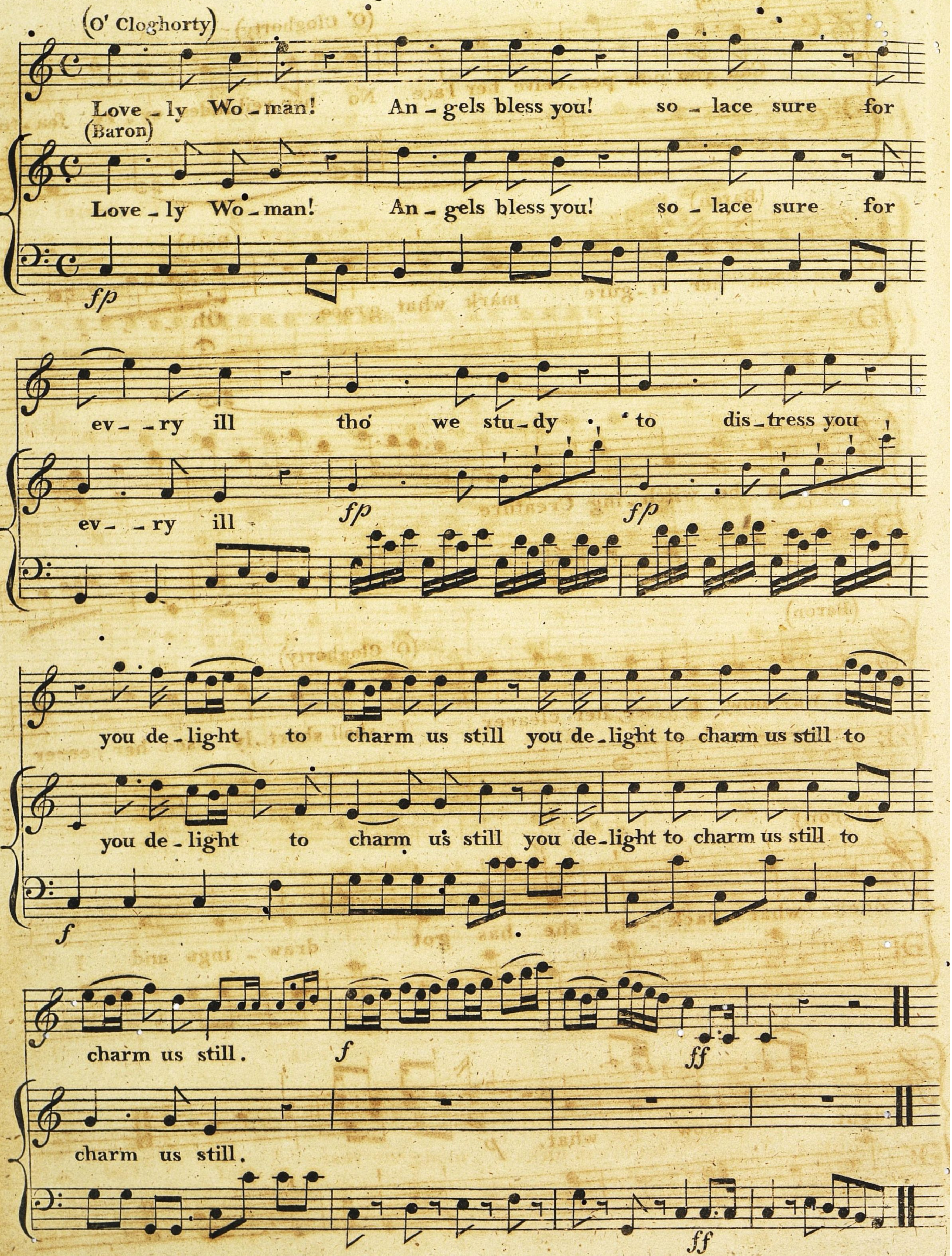

fz
oboes
f

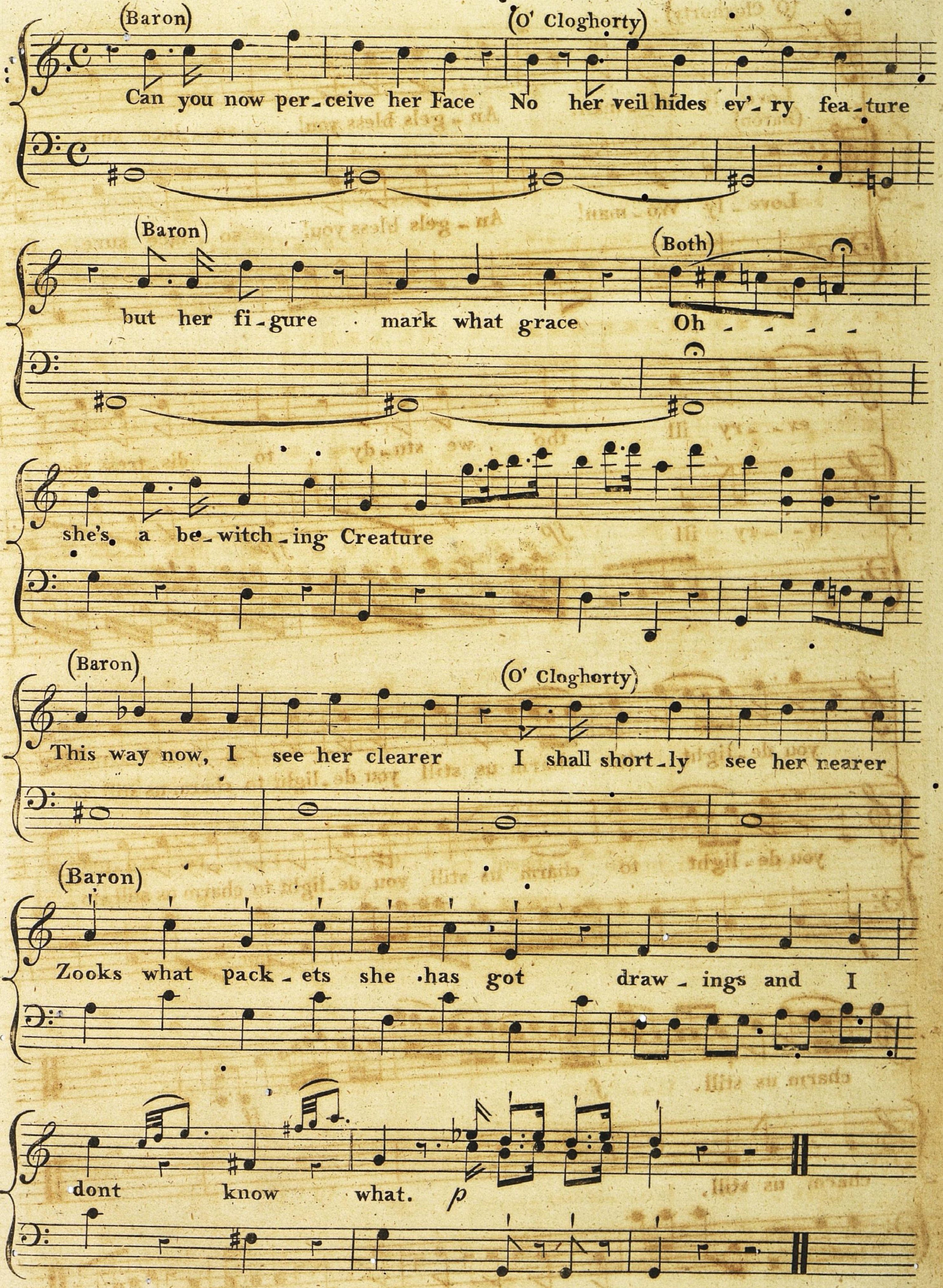
The Signal_Hark!

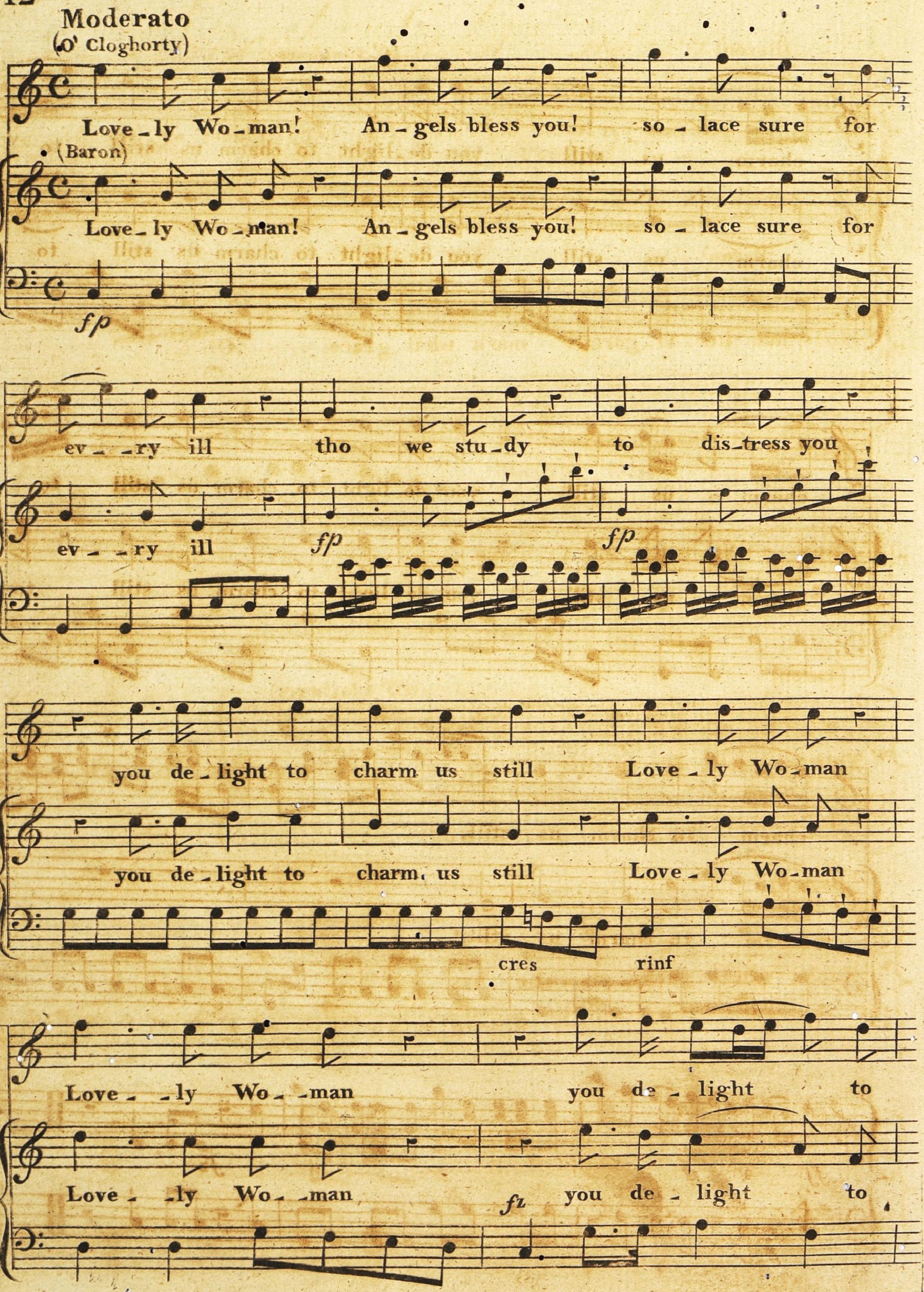
Duett — Sung by M^r. Johnstone & M^r. Dowton.

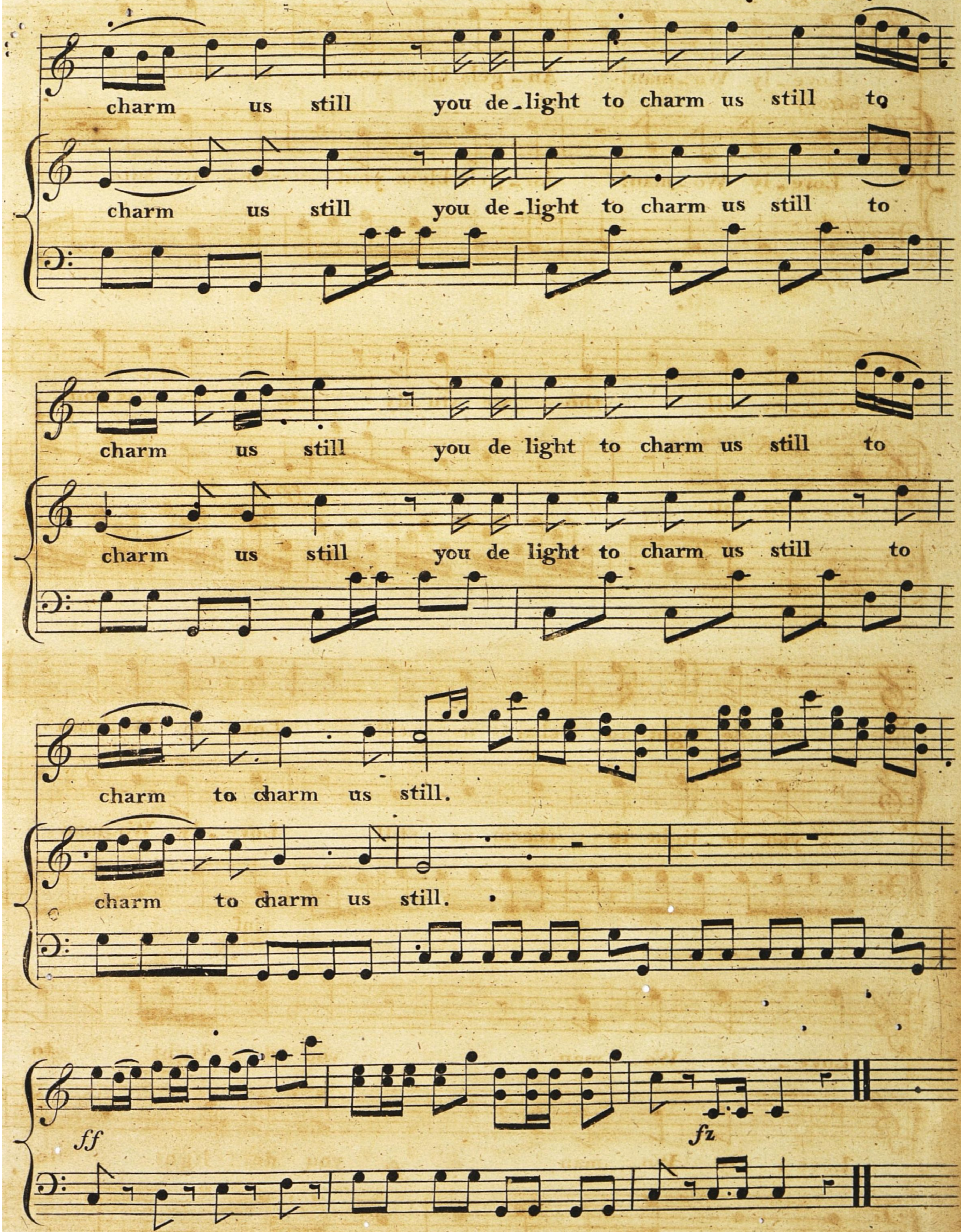



(Baron)
Look from the Win_dow you'll dis_co_ver who's de_scen_ding
fp
(O' Cloghorty)
from the Coach Is't the La_dy to be sure
for her Goa_ler to al_lure see her Lute's in
p
(Baron)
yon_der Chest And to soothe him
p
fp
when he chides ma_ny a pret_ty thing be_sides doubtless lurks
fp
rf
mez
doubtless lurks doubtless lurks a_mong the rest
rinf
dim
rinf
cres


(O' Cloghorty)
Love - ly Wo - man! An - gels bless you! so - lace sure for
(Baron)
Love - ly Wo - man! An - gels bless you! so - lace sure for
fp
ev - ry ill tho' we stu - dy to dis - tress you
ev - ry ill
fp
fp
you de - light to charm us still you de - light to charm us still to
you de - light to charm us still you de - light to charm us still to
f
charm us still.
f
ff
charm us still.
ff

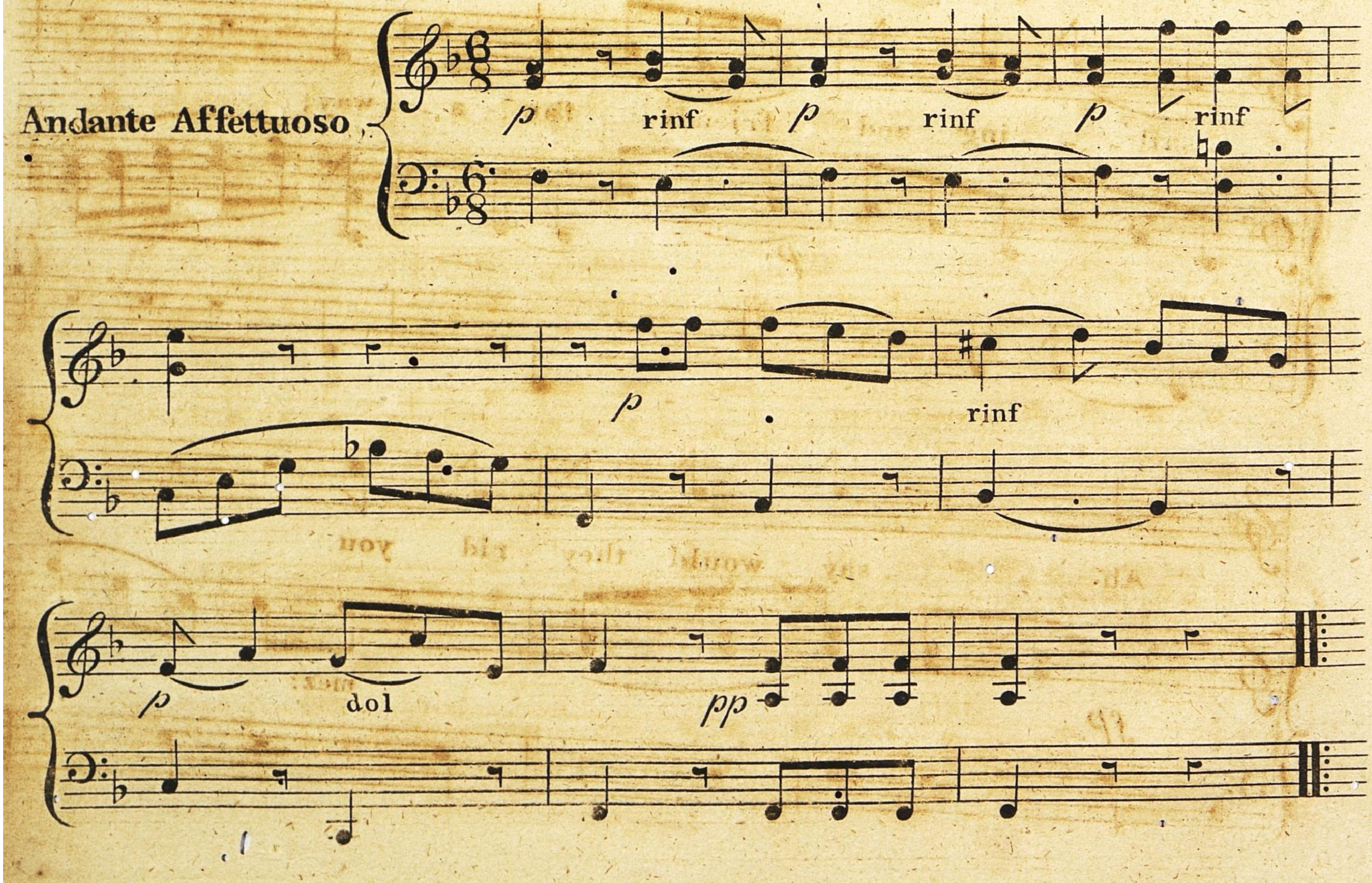

(Baron)
Can you now per-ceive her Face
(O' Cloghorty)
No her veil hides ev'-ry fea-ture
(Baron)
but her fi-gure mark what grace
(Both)
Oh - - - -
she's a be-witch-ing Creature
(Baron)
This way now, I see her clearer
(O' Cloghorty)
I shall short-ly see her nearer
(Baron)
Zooks what pack-ets she has got draw-ings and I
dont know what.
p

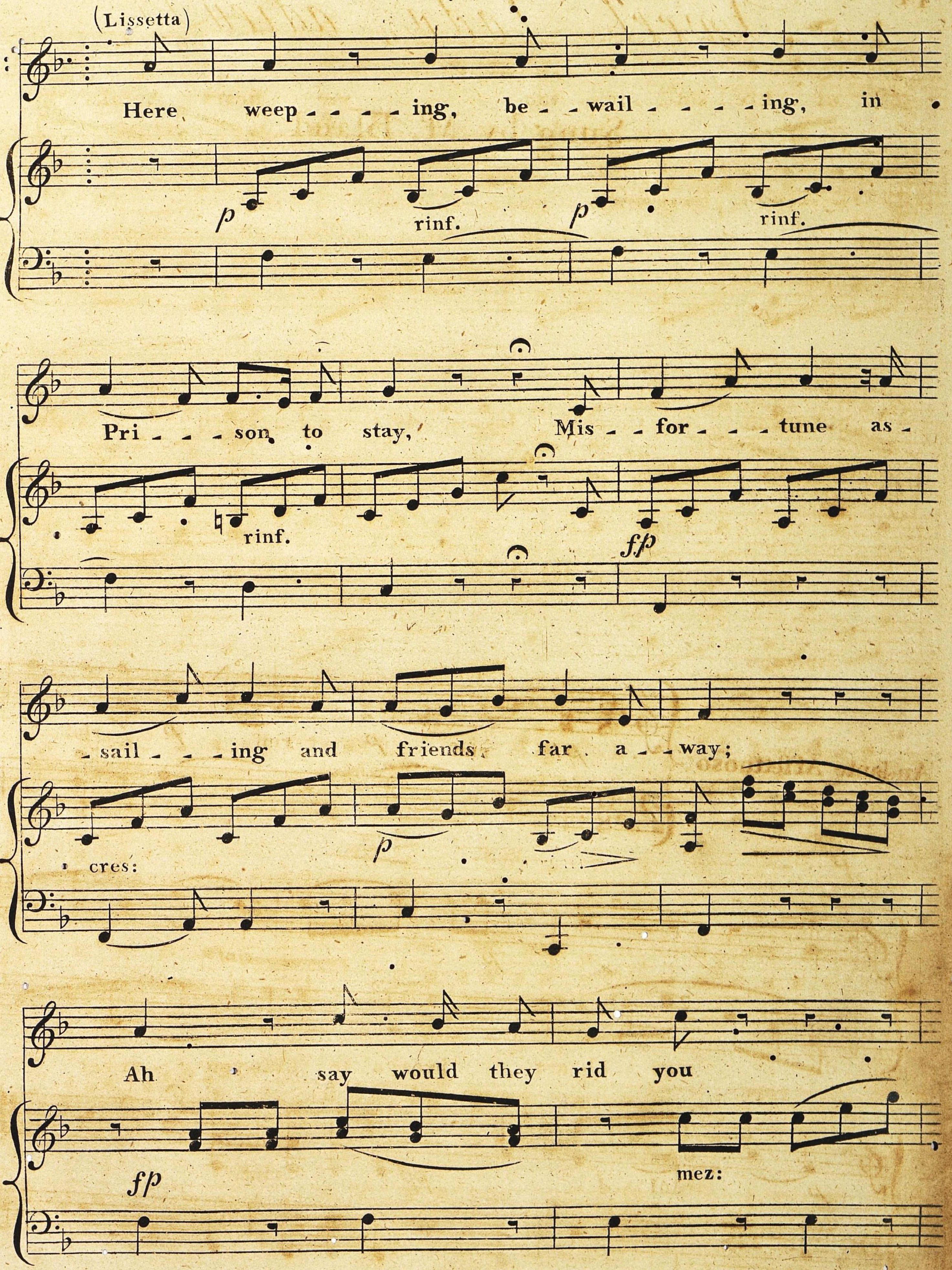

Moderato
(O' Cloghorty)
Love_ly Wo_man! An_gels bless you! so_lace sure for
(Baron)
Love_ly Wo_man! An_gels bless you! so_lace sure for
fp
ev_ry ill tho we stu_dy to dis_tress you
ev_ry ill
fp
fp
you de_light to charm us still Love_ly Wo_man
you de_light to charm us still Love_ly Wo_man
cres
rinf
Love_ly Wo_man you de_light to
Love_ly Wo_man you de_light to
fz

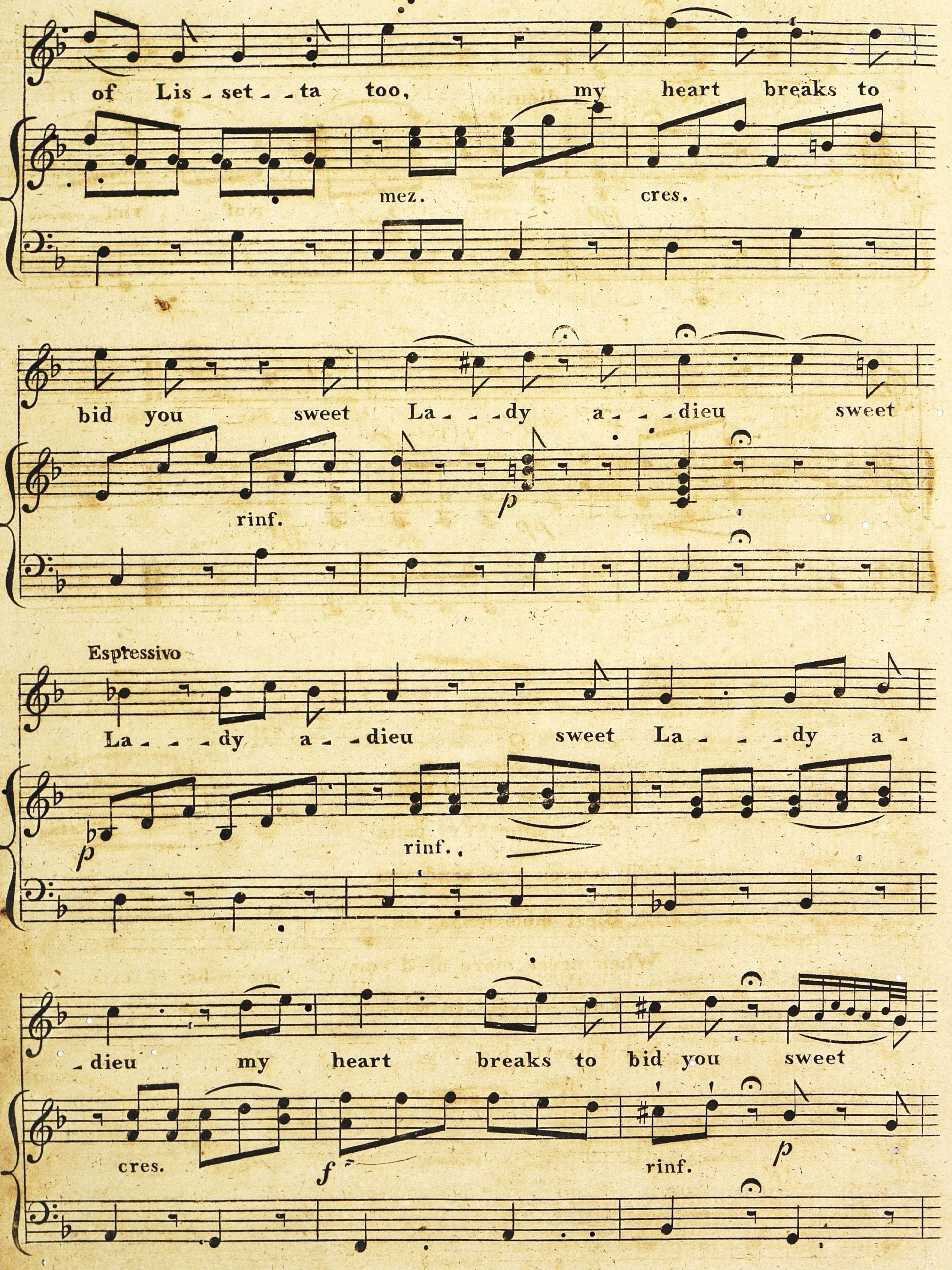

charm us still you de_light to charm us still to
charm us still you de_light to charm us still to
charm us still you de light to charm us still to
charm us still you de light to charm us still to
charm to charm us still.
charm to charm us still.
ff
fz

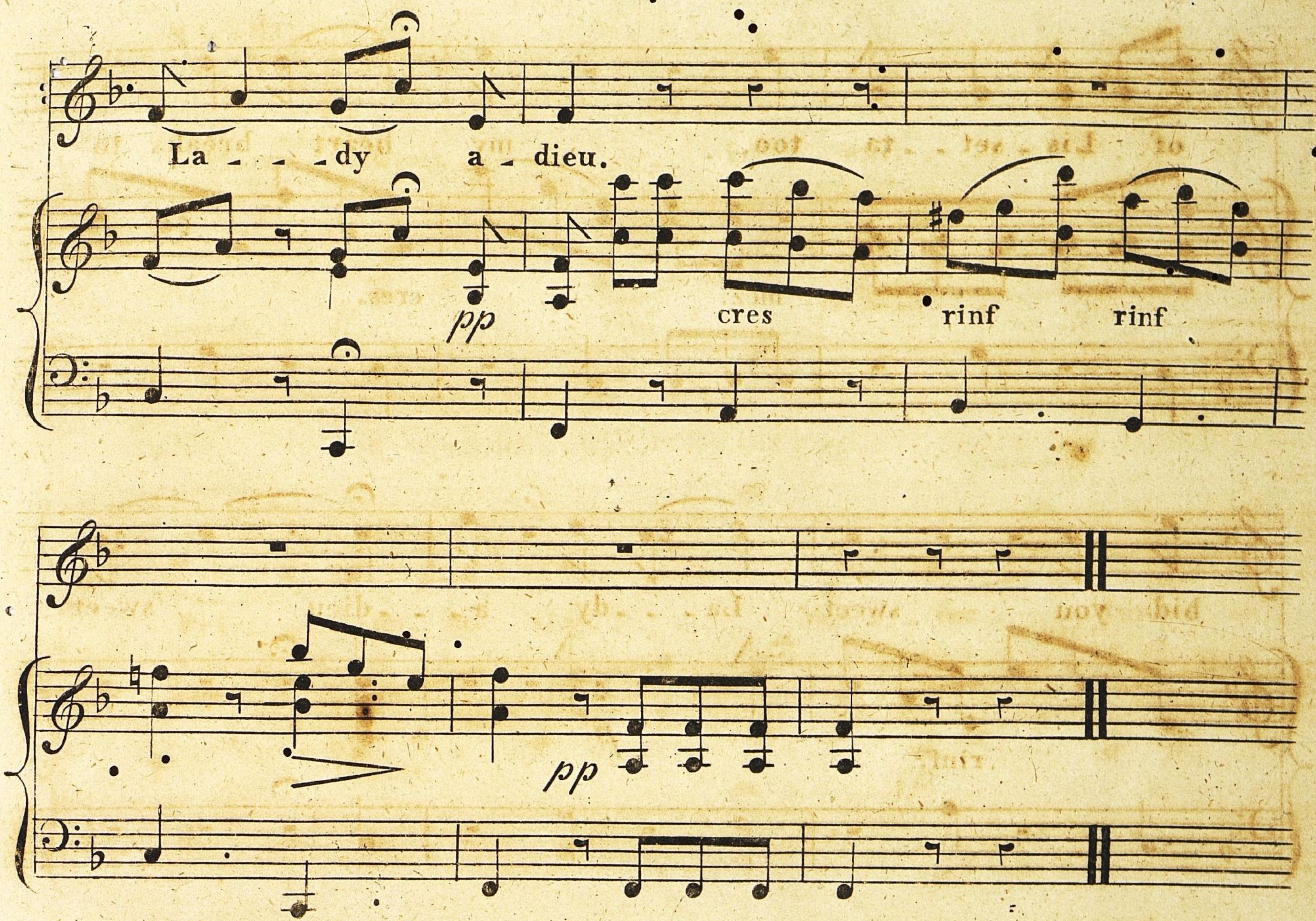
Sweet Lady, adieu!

Sung by Mrs. Bland.




(Lissetta)
Here weep - - - ing, be - wail - - - - ing, in
p
rinf.
p
rinf.
Pri - - - son to stay, Mis - - for - - - tune as -
rinf.
fp
- sail - - - ing and friends far a - - way;
cres:
p
Ah say would they rid you
fp
mez:


of Lis - set - ta too, my heart breaks to
mez.
cres.
bid you sweet La - dy a - dieu sweet
rinf.
p
Espressivo
La - dy a - dieu sweet La - dy a -
p
rinf.
- dieu my heart breaks to bid you sweet
cres.
f
rinf.
p

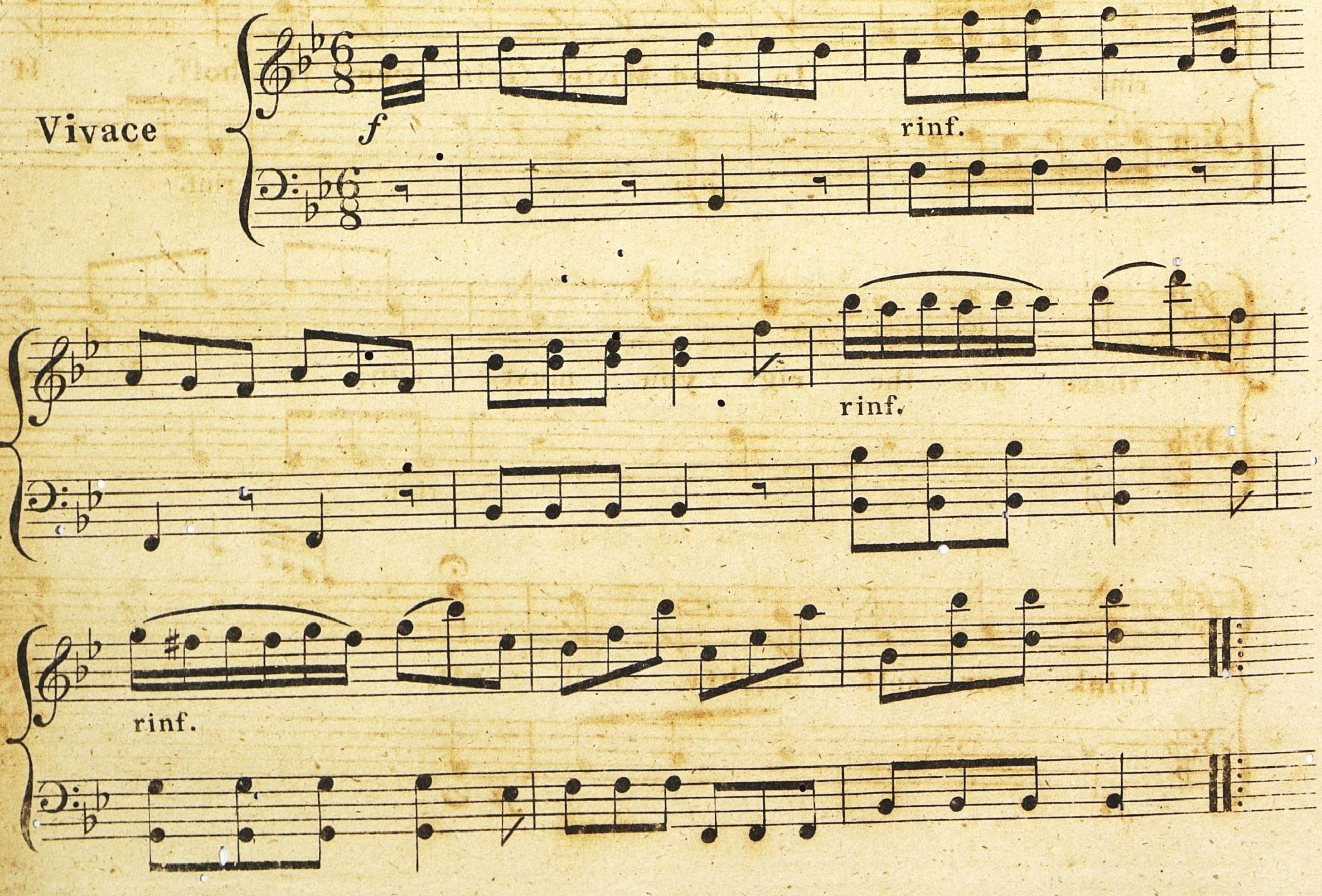


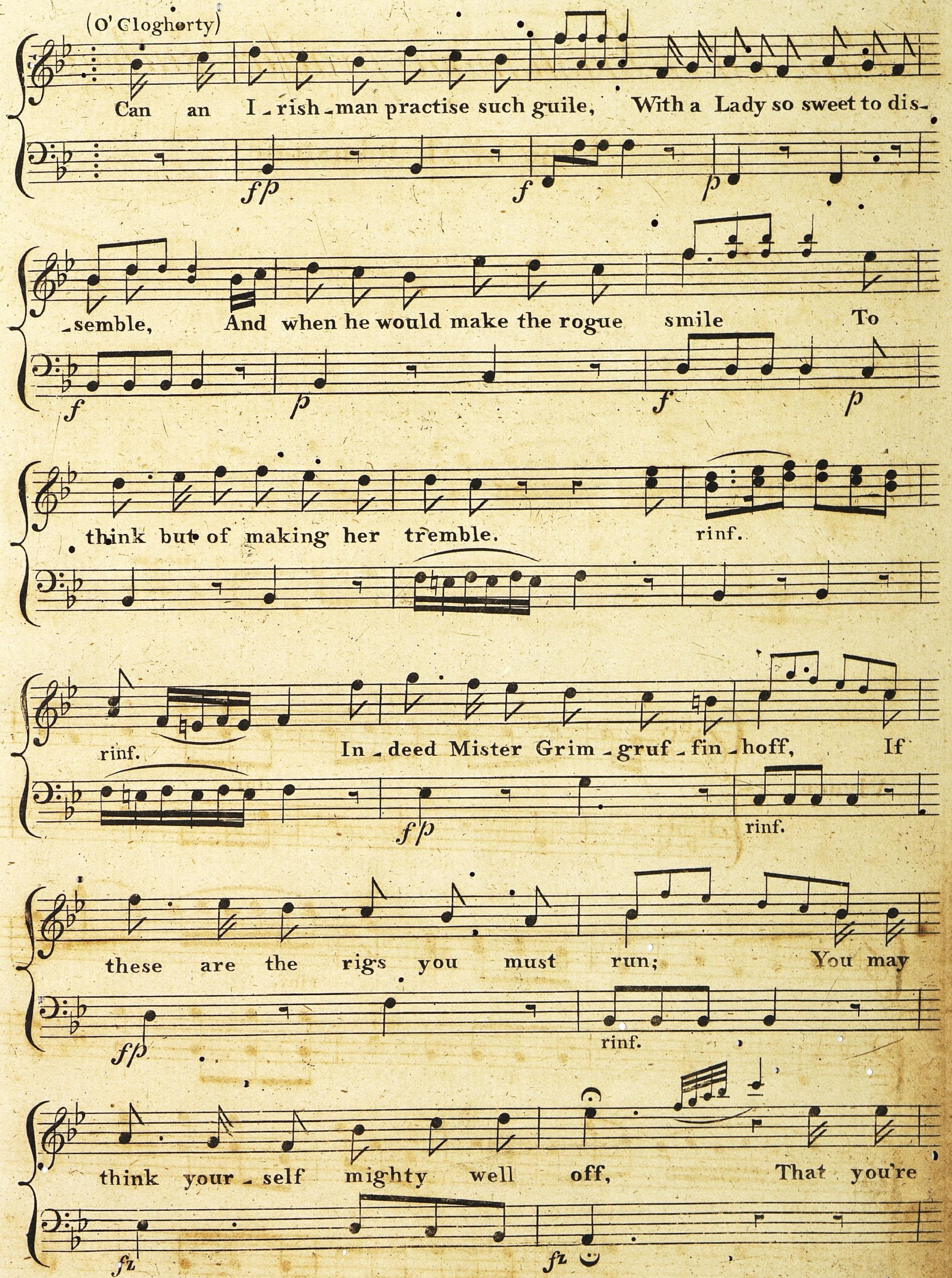
2

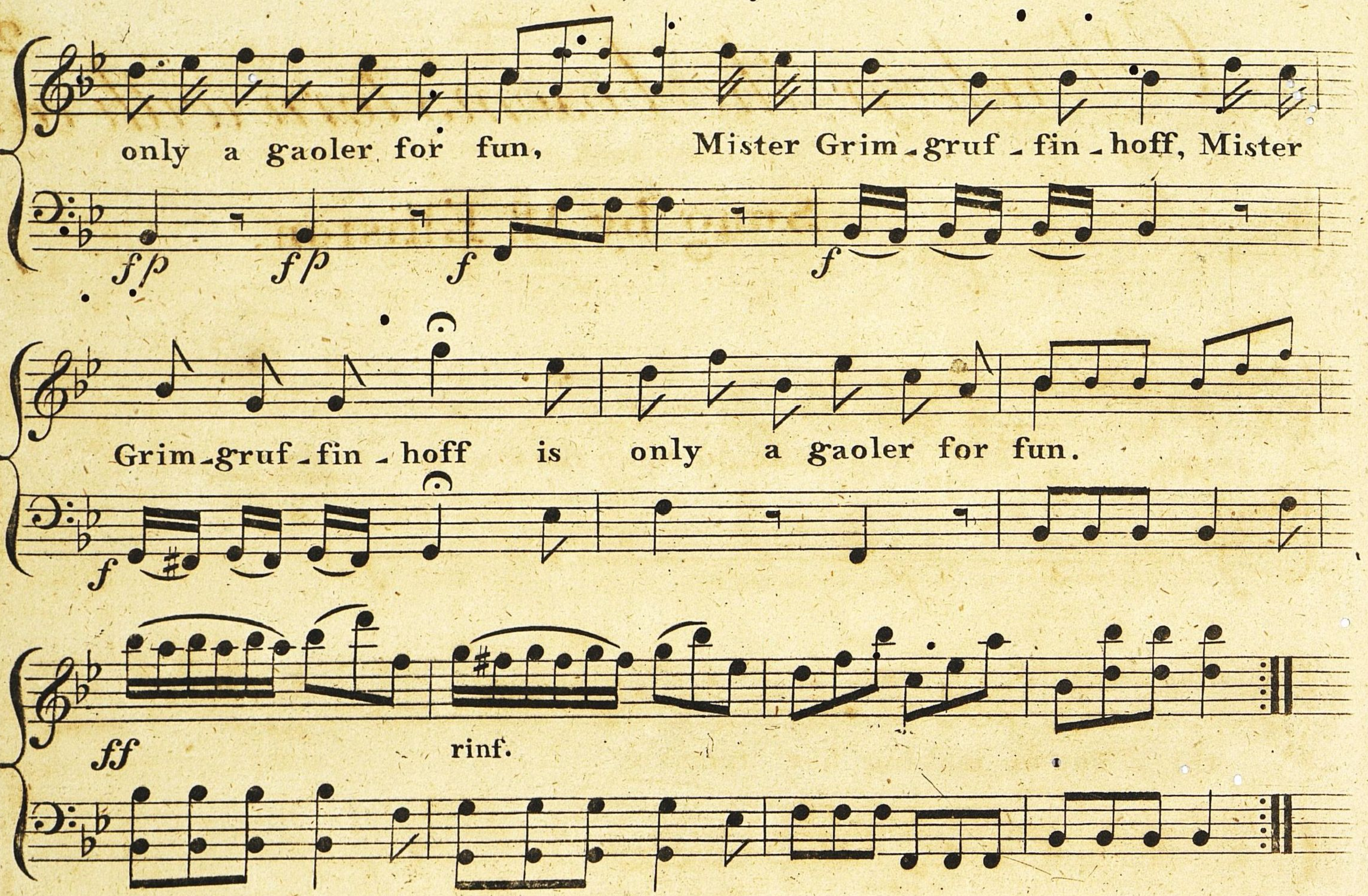
Kind Angels attend you,
And soothe ev'ry pain,
'Till heaven shall send you
Blest moments again,
When never more need you
Lose Servant so true
Nor Lissetta bid you,
Sweet Lady, adieu!

Can an Irishman practice such guile

Sung by Mr. Johnstone.




(O'Gloghorty)
Can an I - rish - man practise such guile, With a Lady so sweet to dis -
- semble, And when he would make the rogue smile To
think but of making her tremble.
rinf.
rinf.
In - deed Mister Grim - gruf - fin - hoff, If
rinf.
these are the rigs you must run; You may
rinf.
think your - self mighty well off, That you're



2

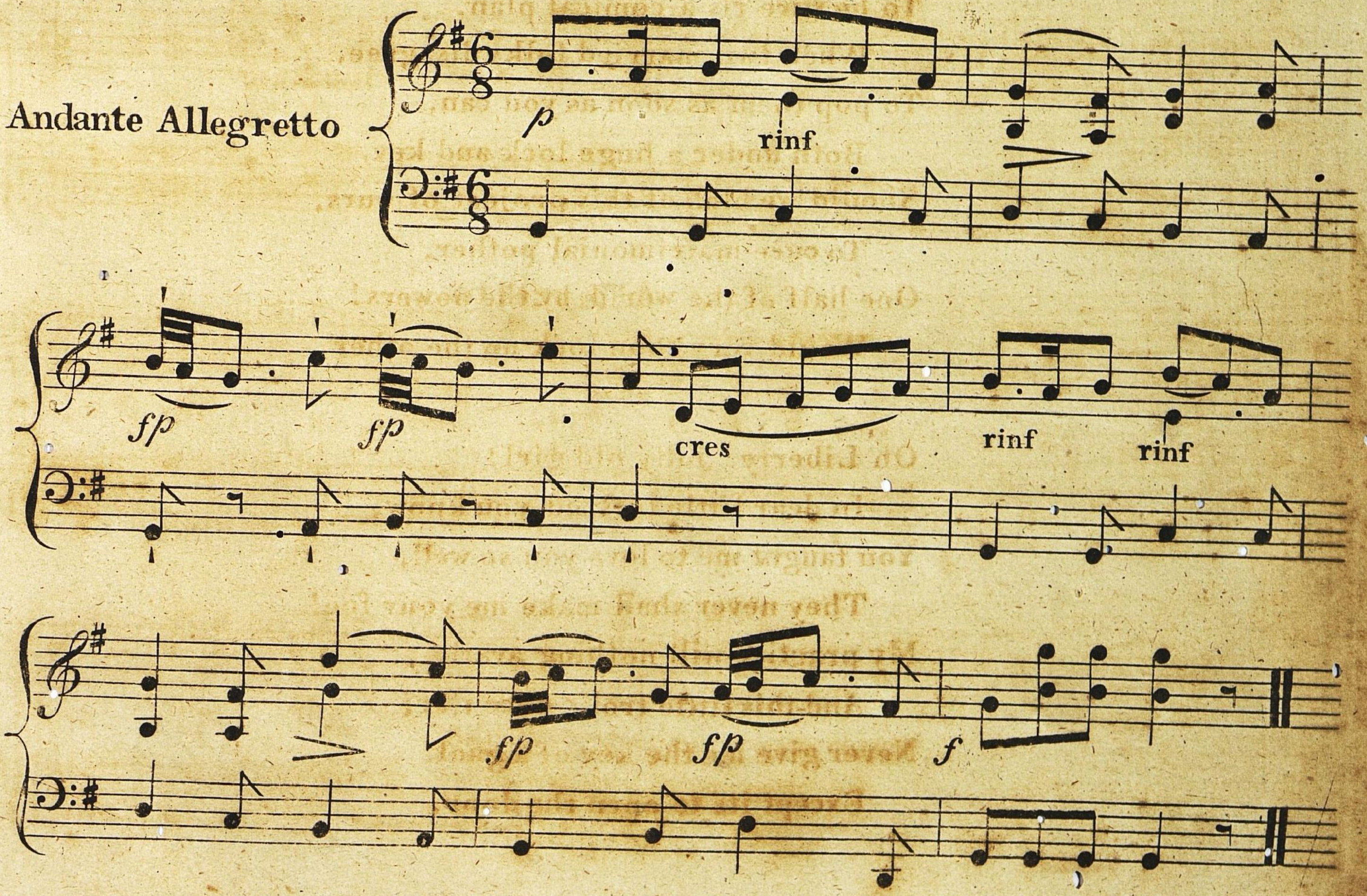
To be sure 'tis a comical plan,
When two married folks disagree,
To pop them as soon as you can,
Both under a huge lock and key.
Should we blab of this project of ours,
To cure matrimonial pother,
One half of the world, by the powers!
Would very soon lock up the other.

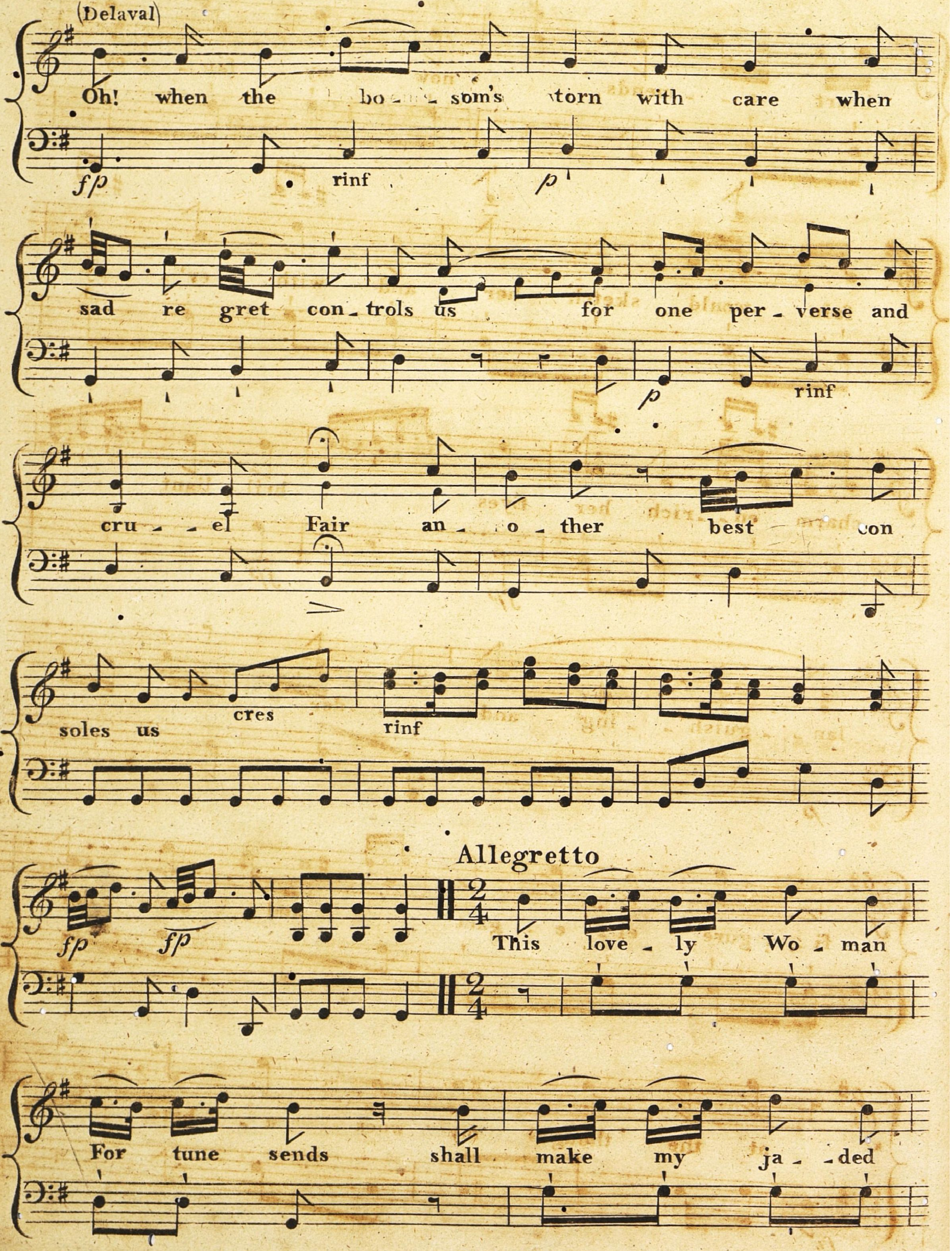
3

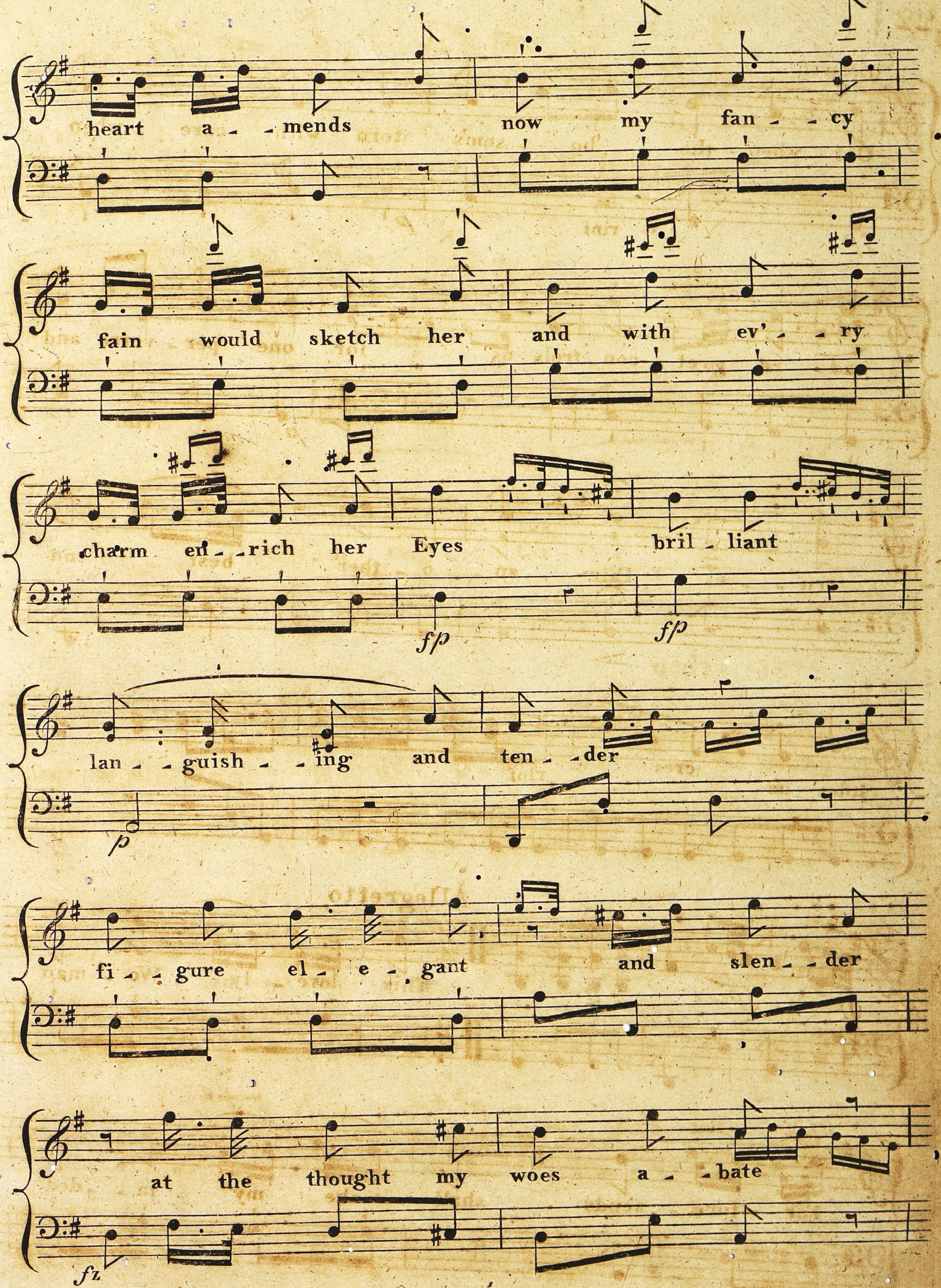
Oh Liberty! jolly old girl!
In dear little Ireland, you know,
You taught me to love you so well,
They never shall make me your foe!
My practice will nothing avail,
And this little frolic once o'er;
Never give me the key of a gaol,
Except its to open the door.

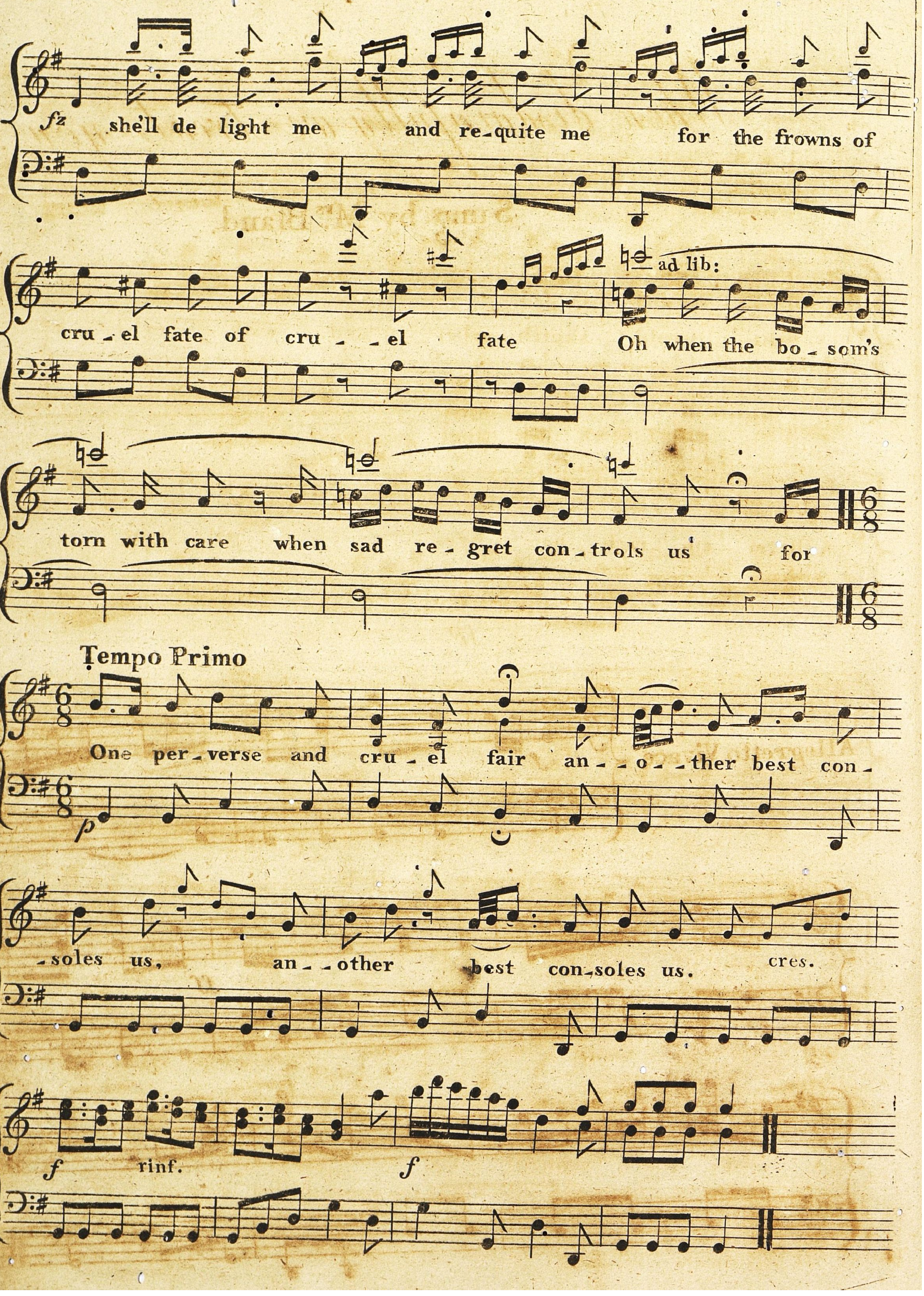
O! when the bosom's torn with care!

Sung by M[r] Elliston.




(Delaval)
Oh! when the bo_som's torn with care when
fp rinf p
sad re gret con_trols us for one per_verse and
p rinf
cru_el Fair an_o_ther best con
soles us cres rinf
Allegretto
fp fp
This love_ly Wo_man
For tune sends shall make my ja_ded

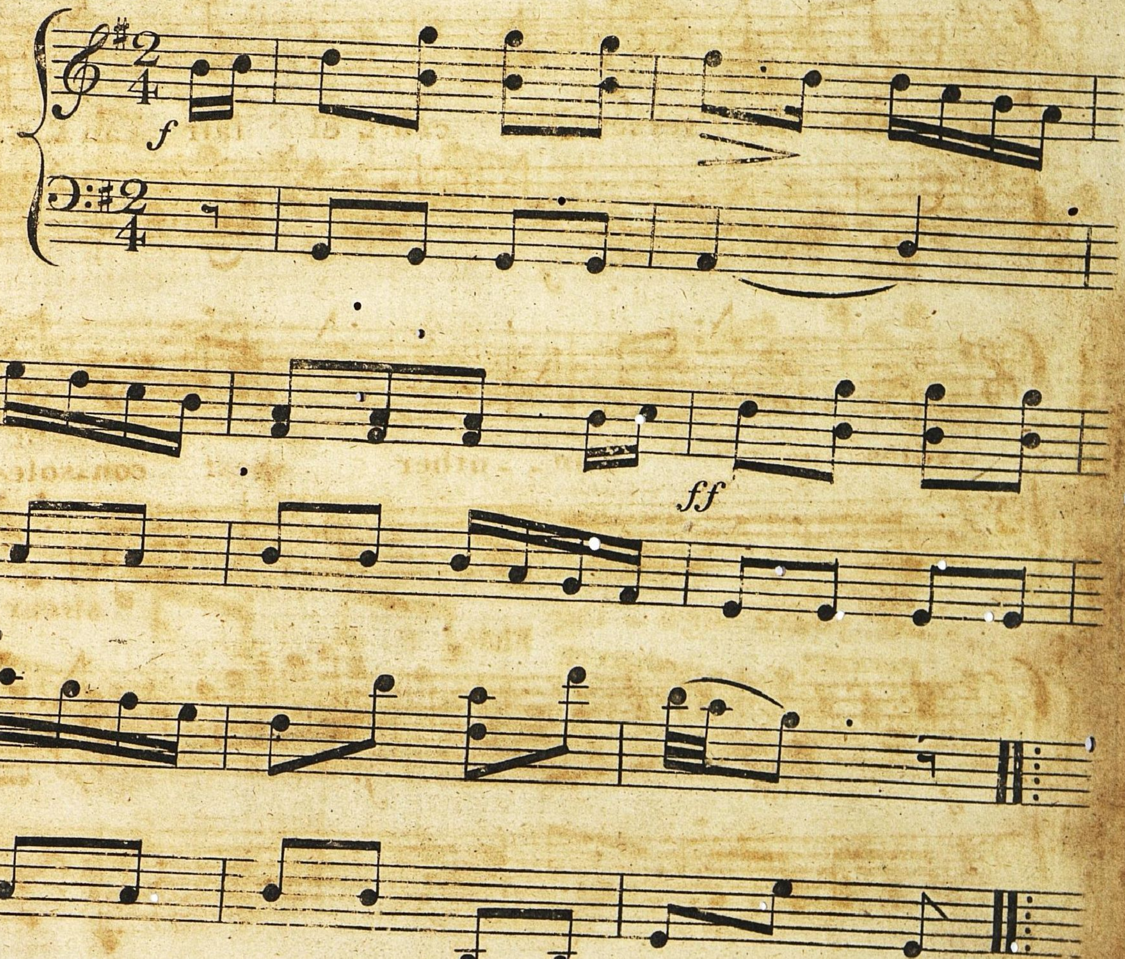

heart a - mends now my fan - cy
fain would sketch her and with ev' - ry
charm en - rich her Eyes bril - liant
lan - guish - ing and ten - der
fi - gure el - e - gant and slen - der
at the thought my woes a - bate

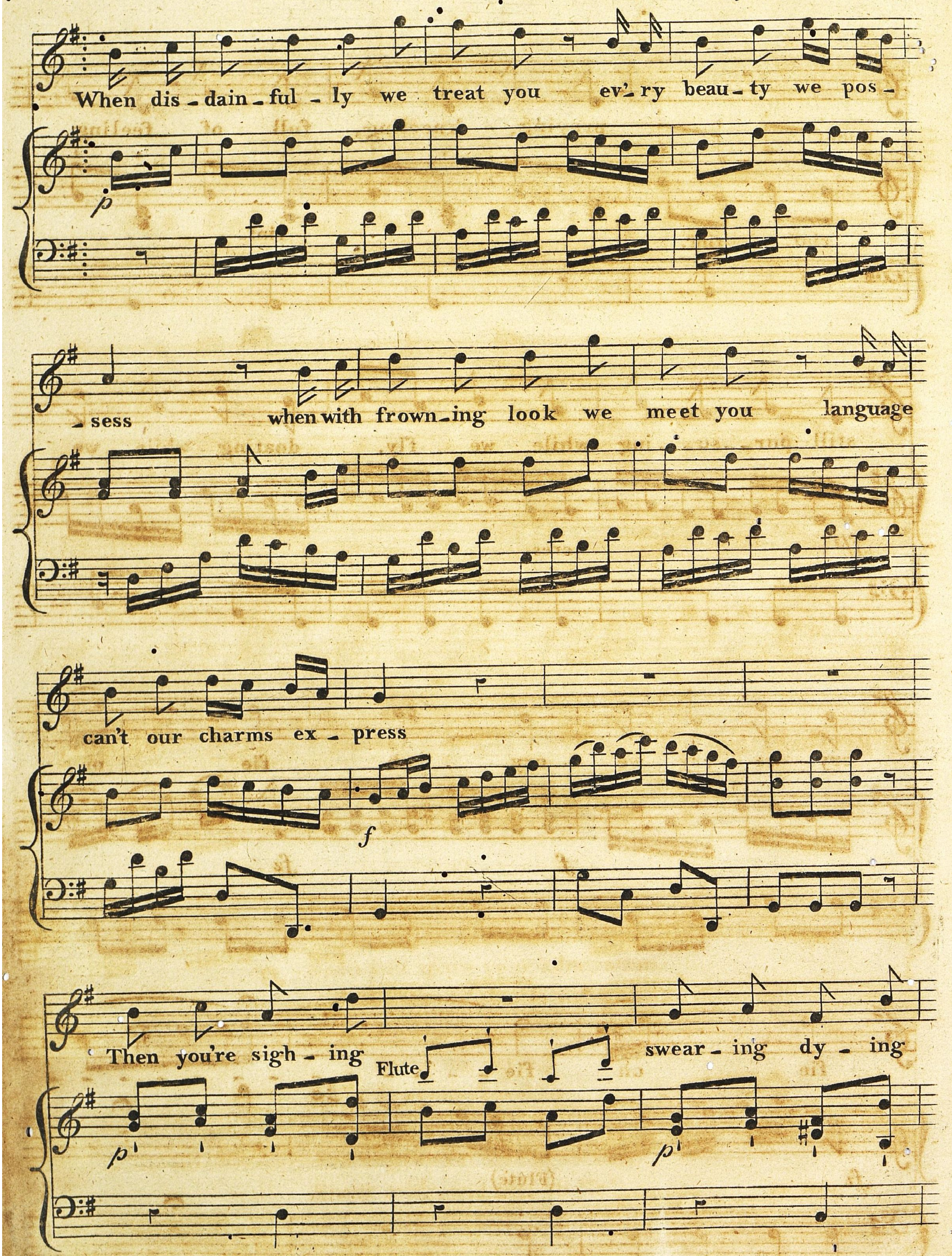

fz
she'll de light me and re-quite me for the frowns of
cru-el fate of cru-el fate Oh when the bo-som's
ad lib:
torn with care when sad re-gret con-trols us for
Tempo Primo
One per-verse and cru-el fair an-o-ther best con-
p
-soles us, an-other best con-soles us.
cres.
f
rinf.
f

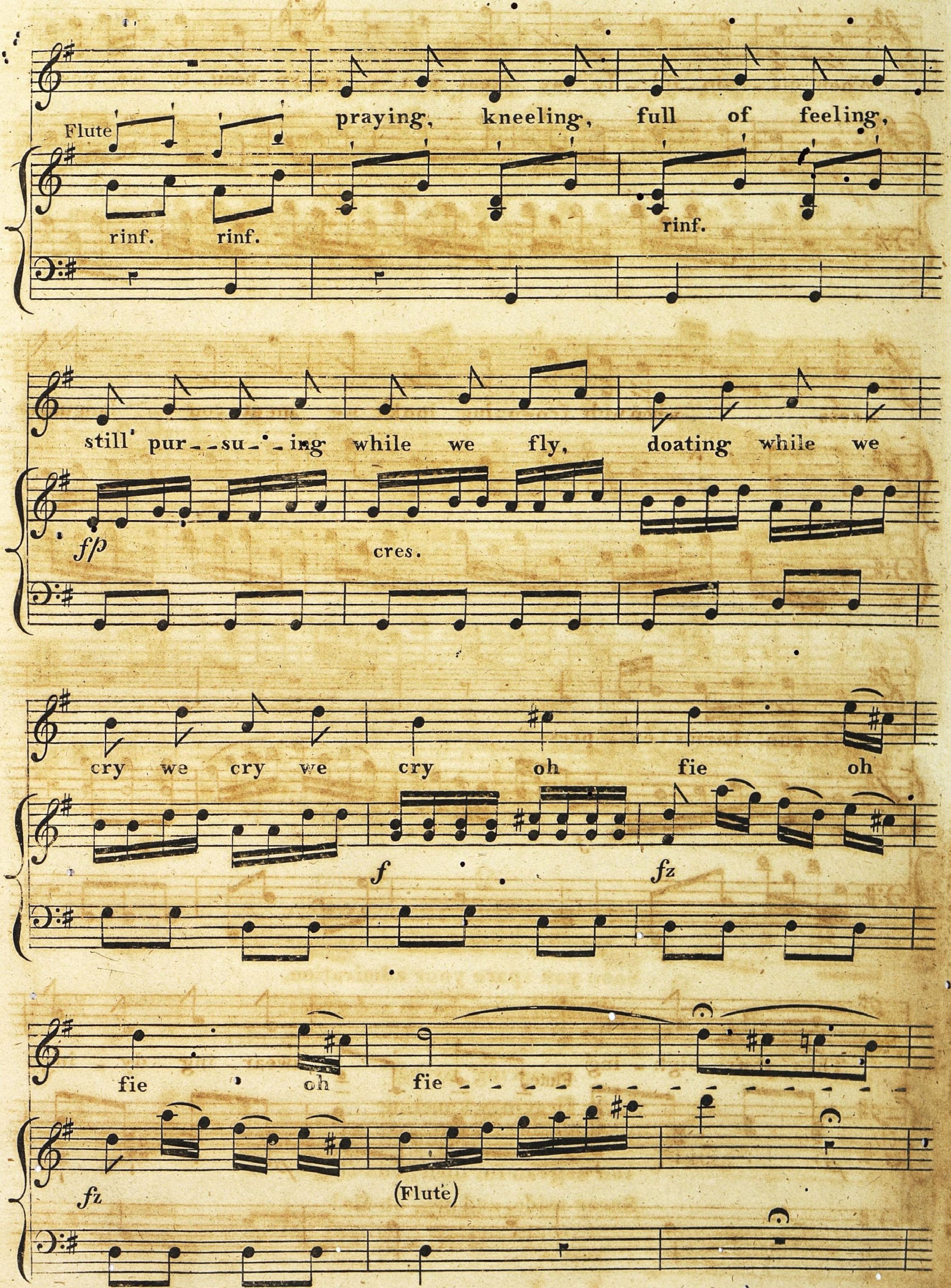
When disdainfully we treat you!

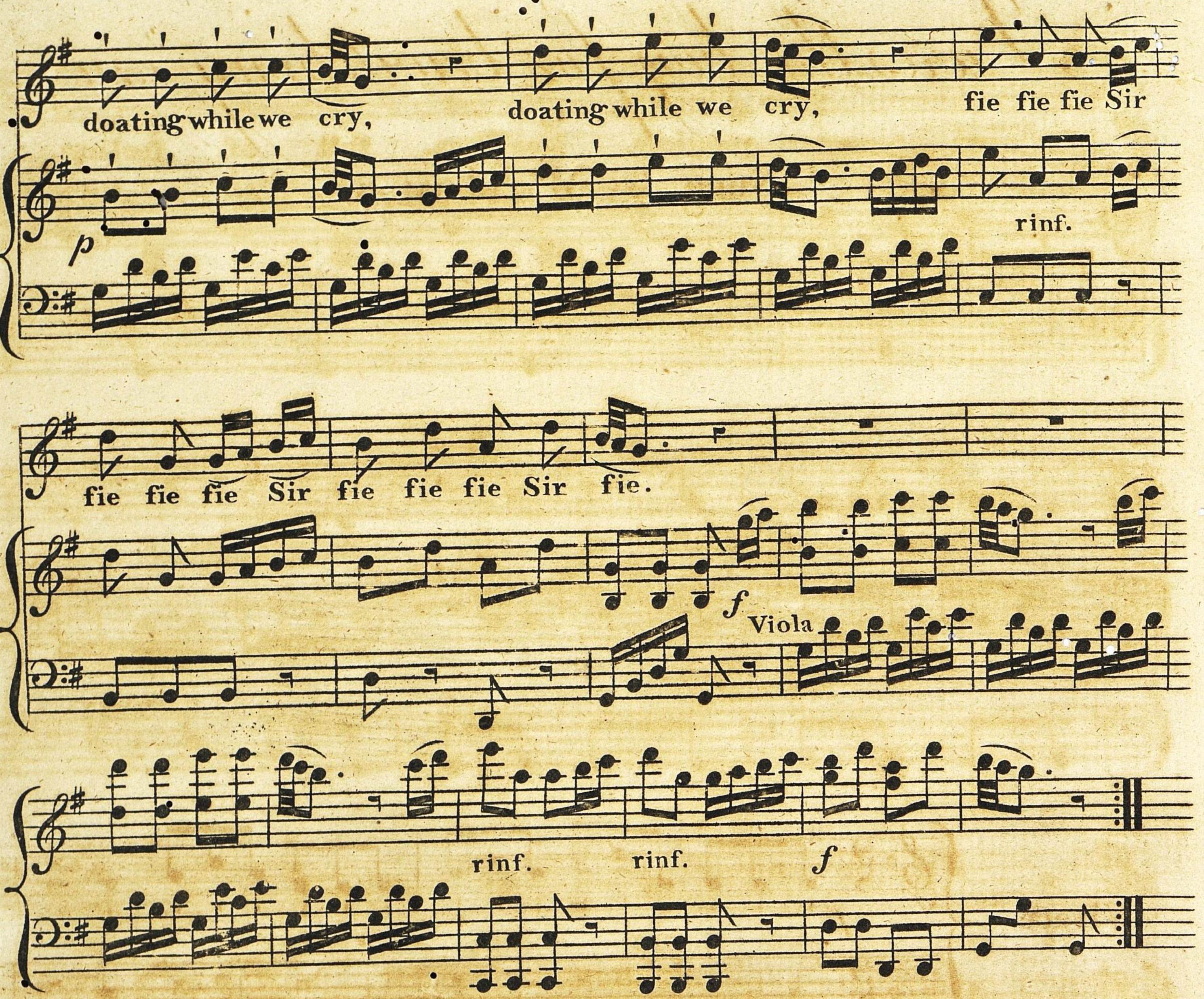
Sung by Mrs Bland.

Allegretto Vivace




When dis_dain_ful_ly we treat you ev'ry beau_ty we pos_
_sess when with frown_ing look we meet you language
can't our charms ex_press
Then you're sigh_ing
Flute
swear_ing dy_ing


Flute
praying, kneeling, full of feeling,
rinf. rinf. rinf.
still pur - su - ing while we fly, doating while we
fp
cres.
cry we cry we cry oh fie oh
f
fz
fie oh fie
fz
(Flute)

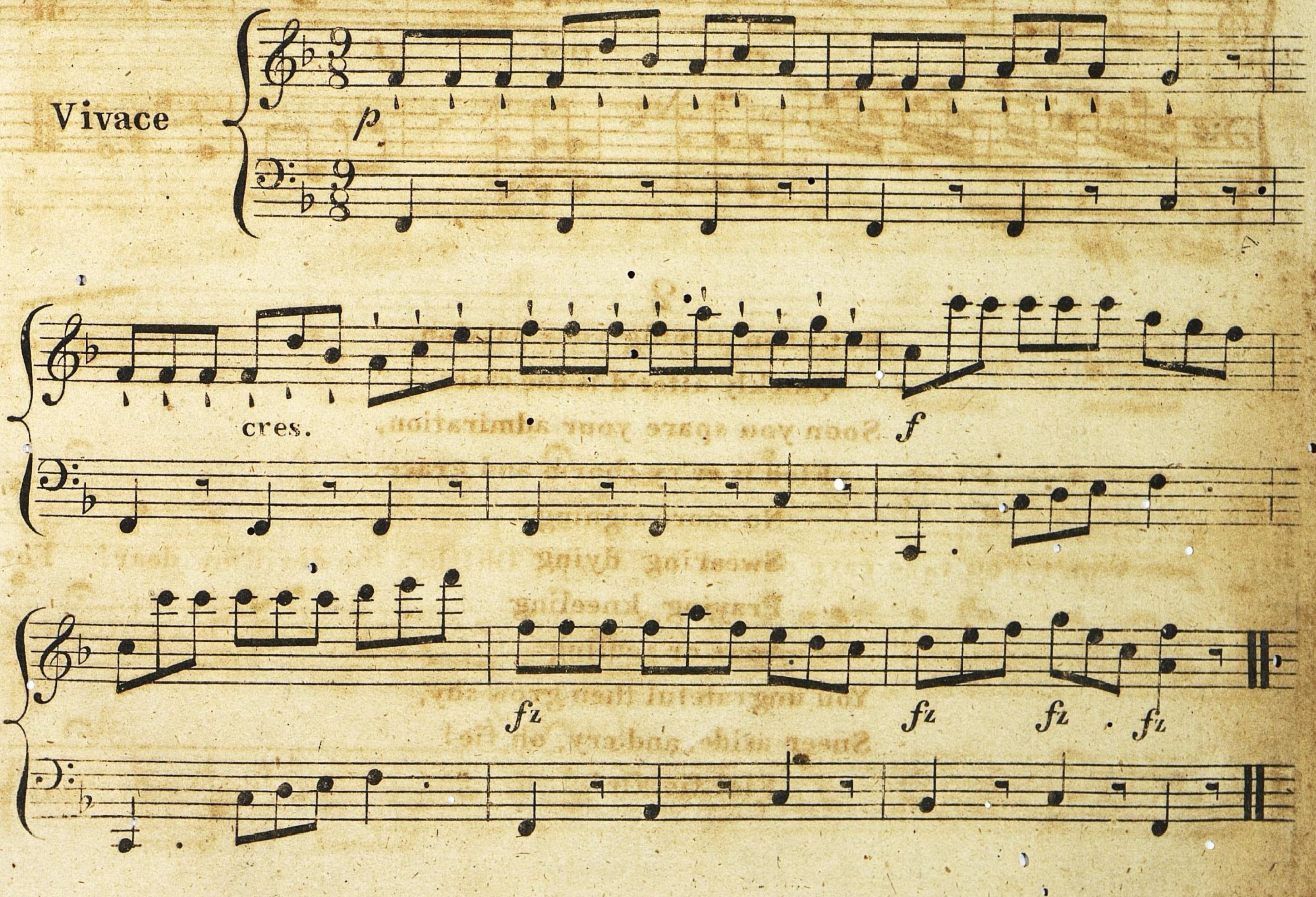


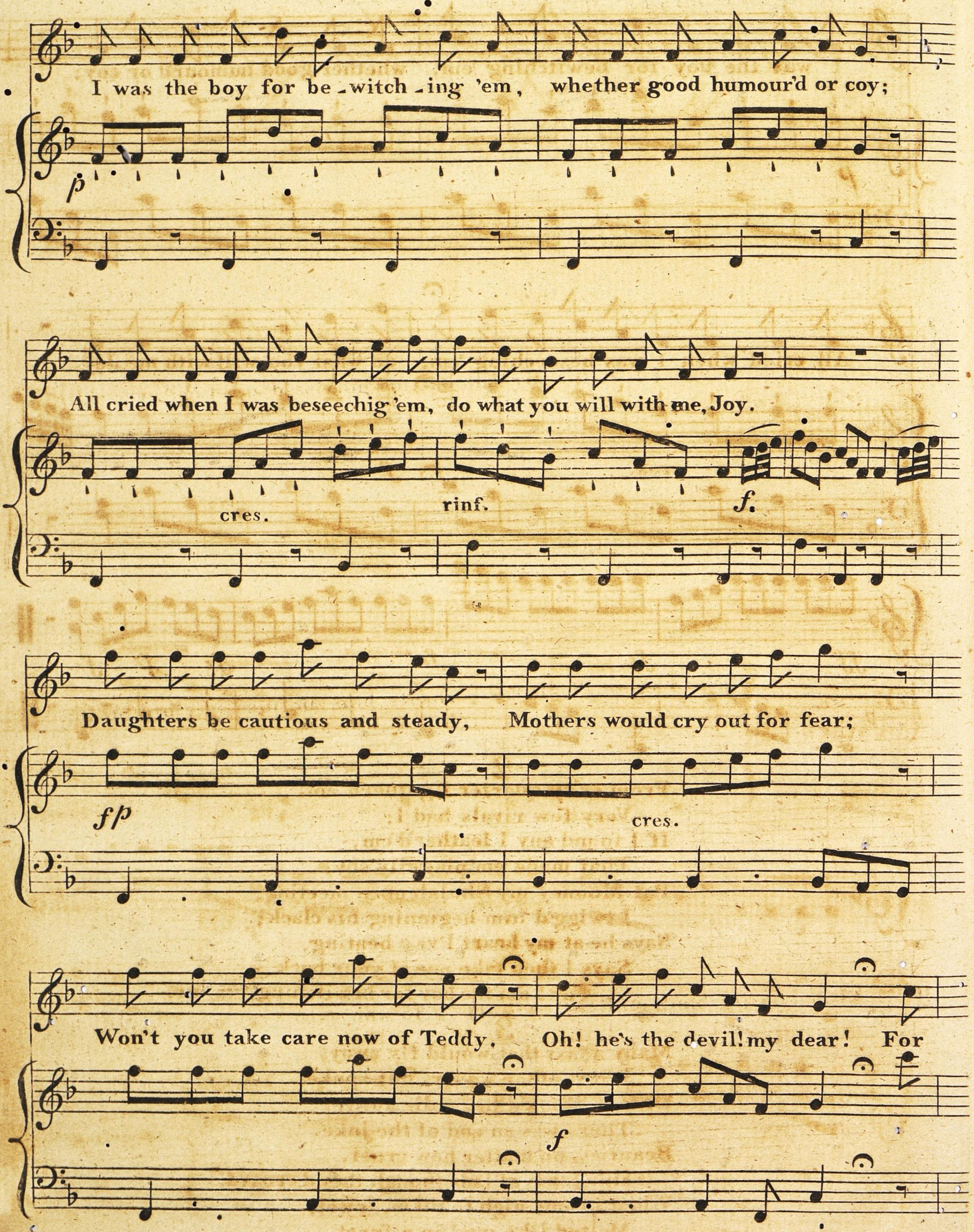
2

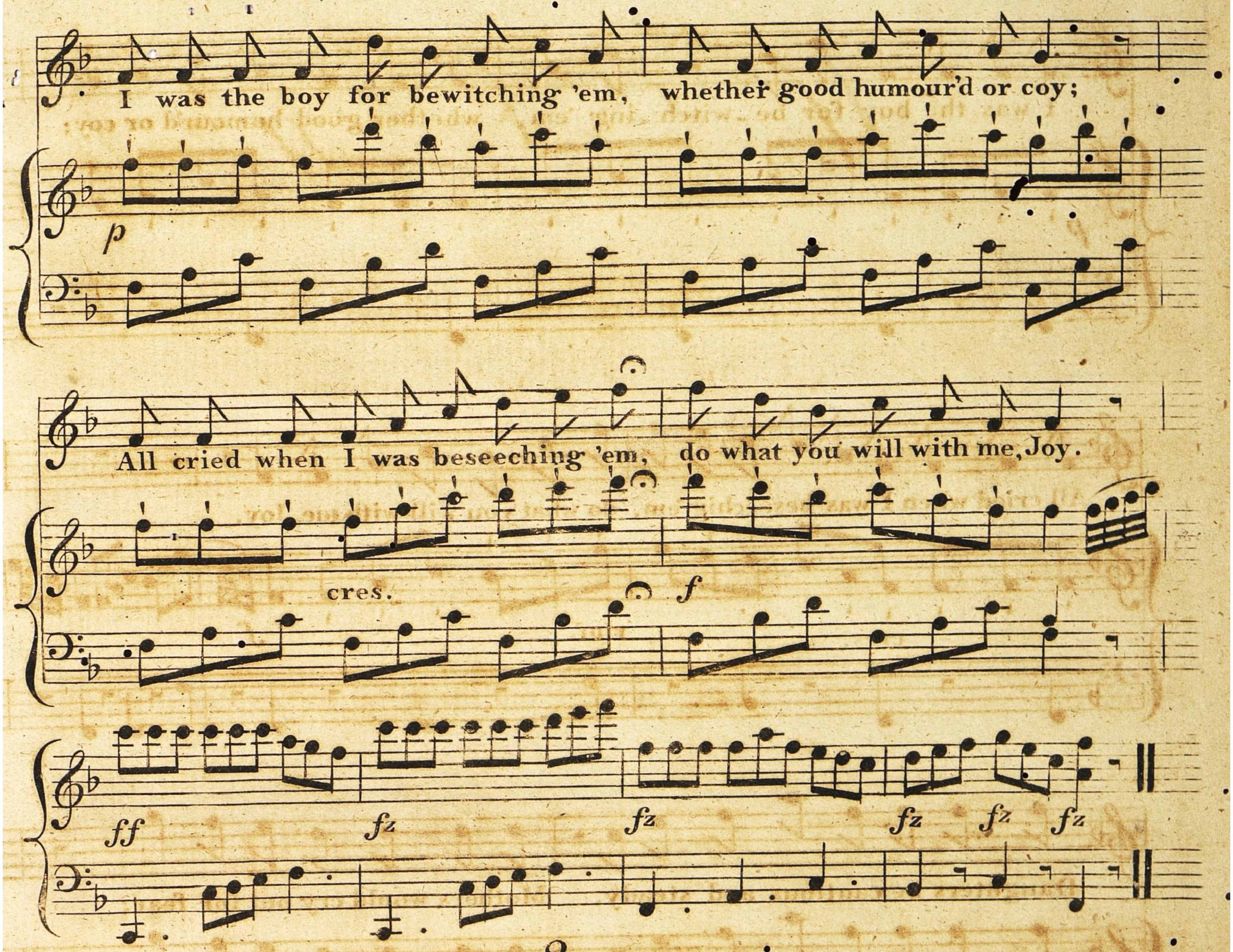
But when pitying your passion,
Quickly alter'd is the case;
Soon you spare your admiration,
Fled is ev'ry charm and grace.
No more sighing
Swearing dying
Praying kneeling
Vows or feeling
You ungrateful then grow shy,
Sneer aside, and cry, oh fie!
Fie! fie! fie!

I was the boy for bewitching 'em!

Sung by Mr. Johnstone.




I was the boy for be-witch-ing 'em, whether good humour'd or coy;
p
All cried when I was beseechig 'em, do what you will with me, Joy.
cres.
rinf.
f.
Daughters be cautious and steady, Mothers would cry out for fear;
fp
cres.
Won't you take care now of Teddy, Oh! he's the devil! my dear! For
f



2

From ev'ry quarter I gather'd 'em,
Very few rivals had I;
If I found any I leather'd 'em,
That made 'em plaguily shy.
Pat Mooney my Shulah once meeting,
I twigg'd him beginning his clack;
Says he at my heart I've a beating,
Says I then take one at your back.
For I am the boy for bewitching 'em, &c.

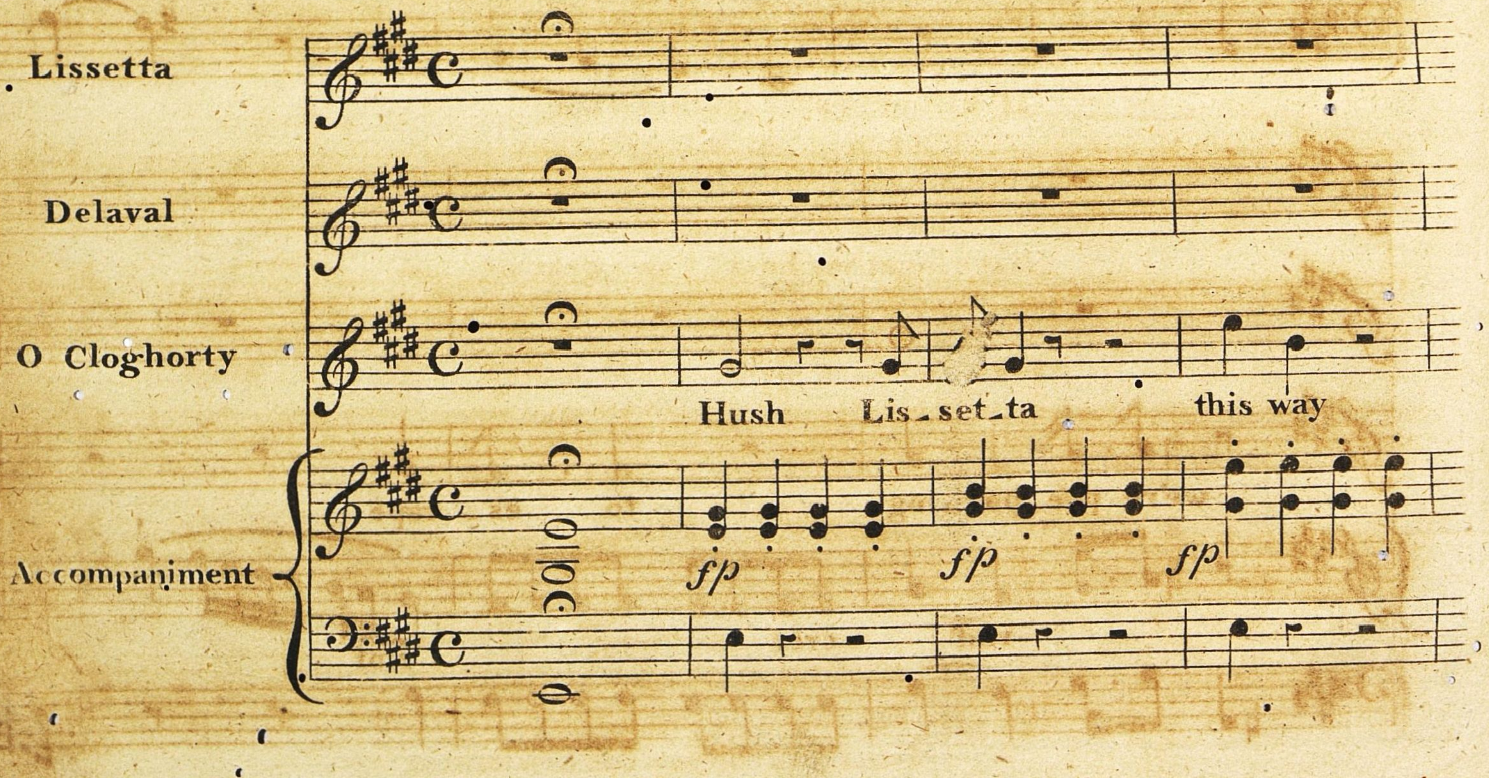
3

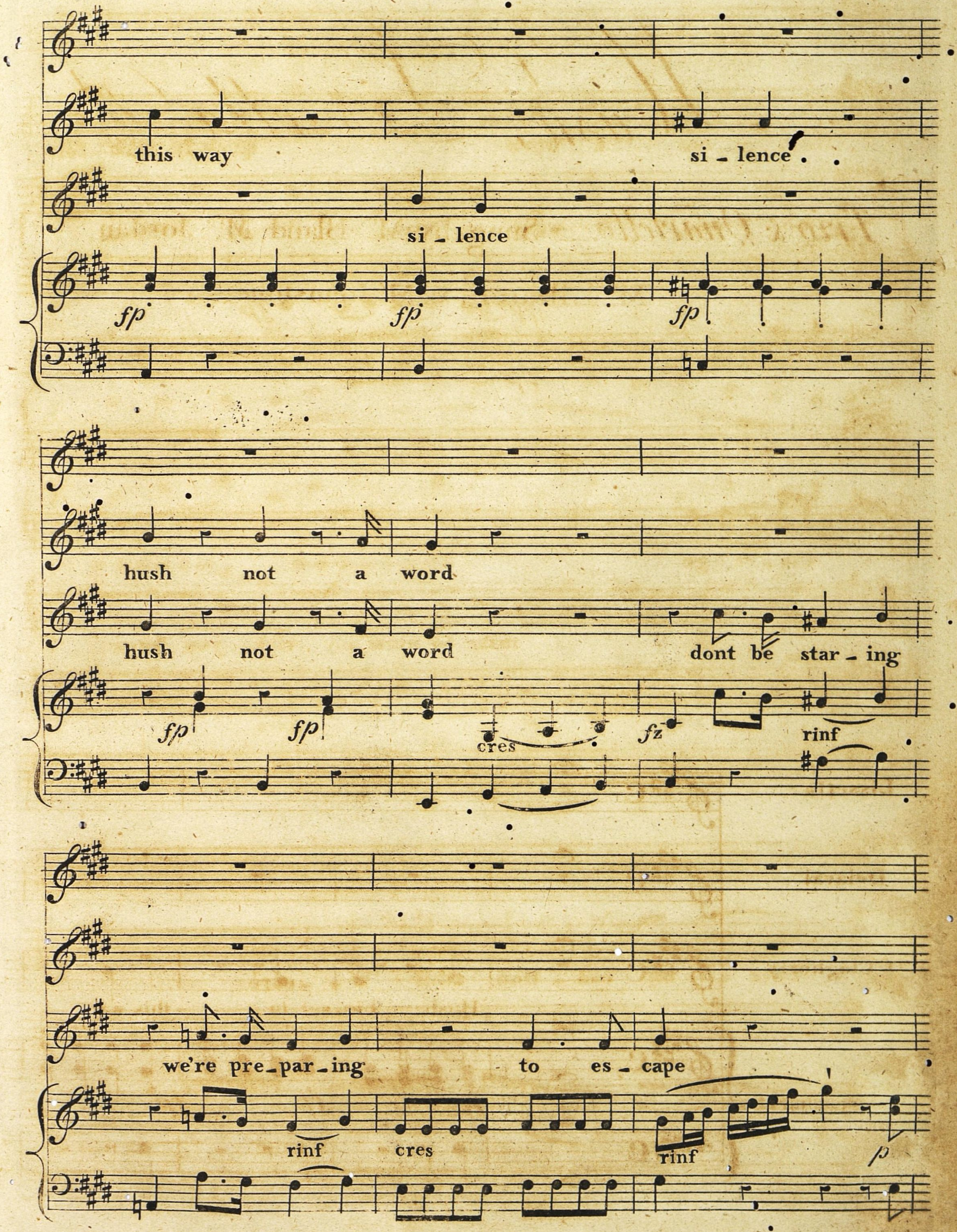
Many a lass that would fly away,
When other wooers but spoke;
Once if I look'd her a die away,
There was an end of the joke.
Beauties, no matter how cruel,
Hundreds of lads though they'd cross'd,
When I came nigh to them, Jewel,
Melted like mud in a frost.
For I was the boy for bewitching 'em, &c.

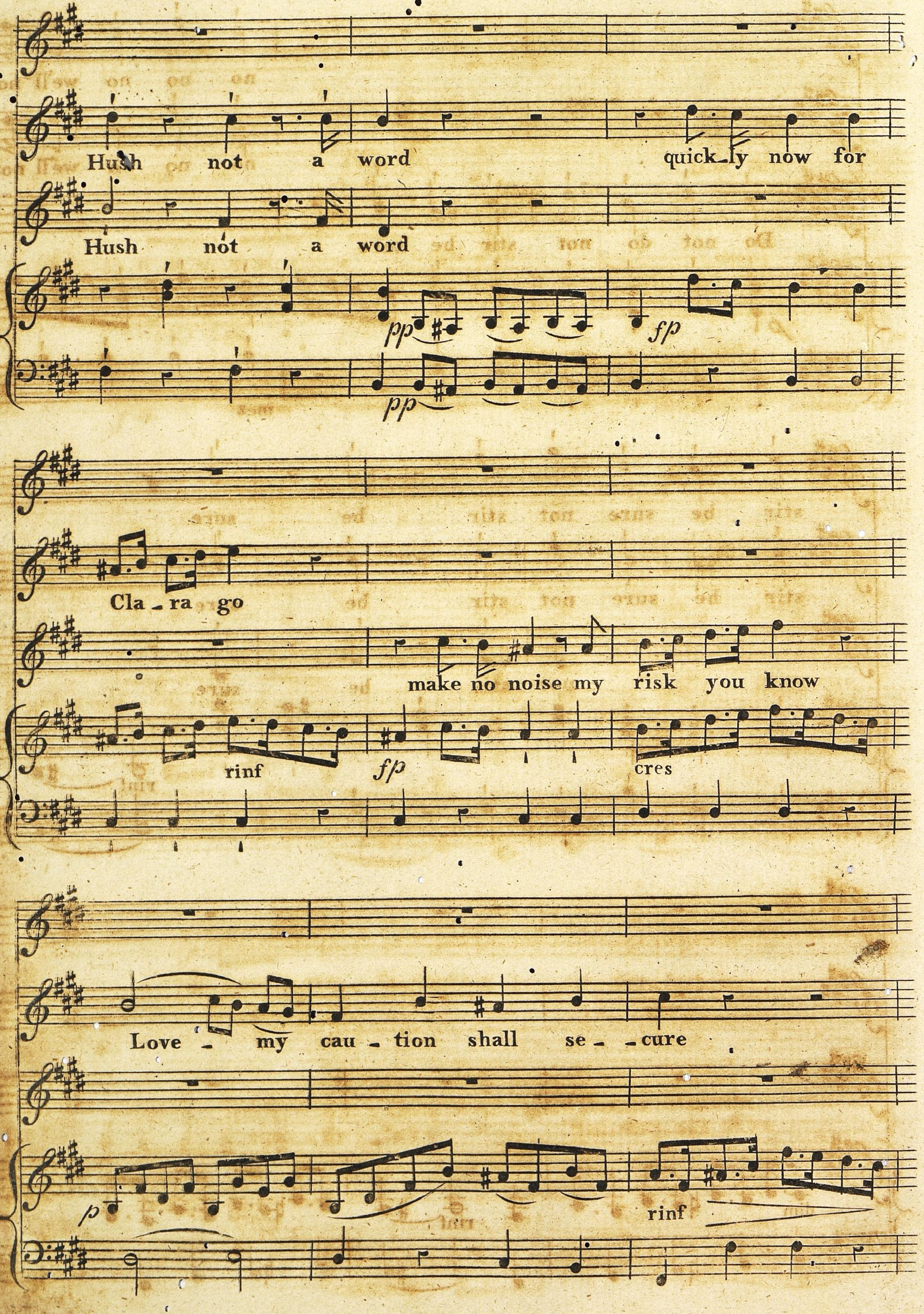
Hush, Lissetta O!

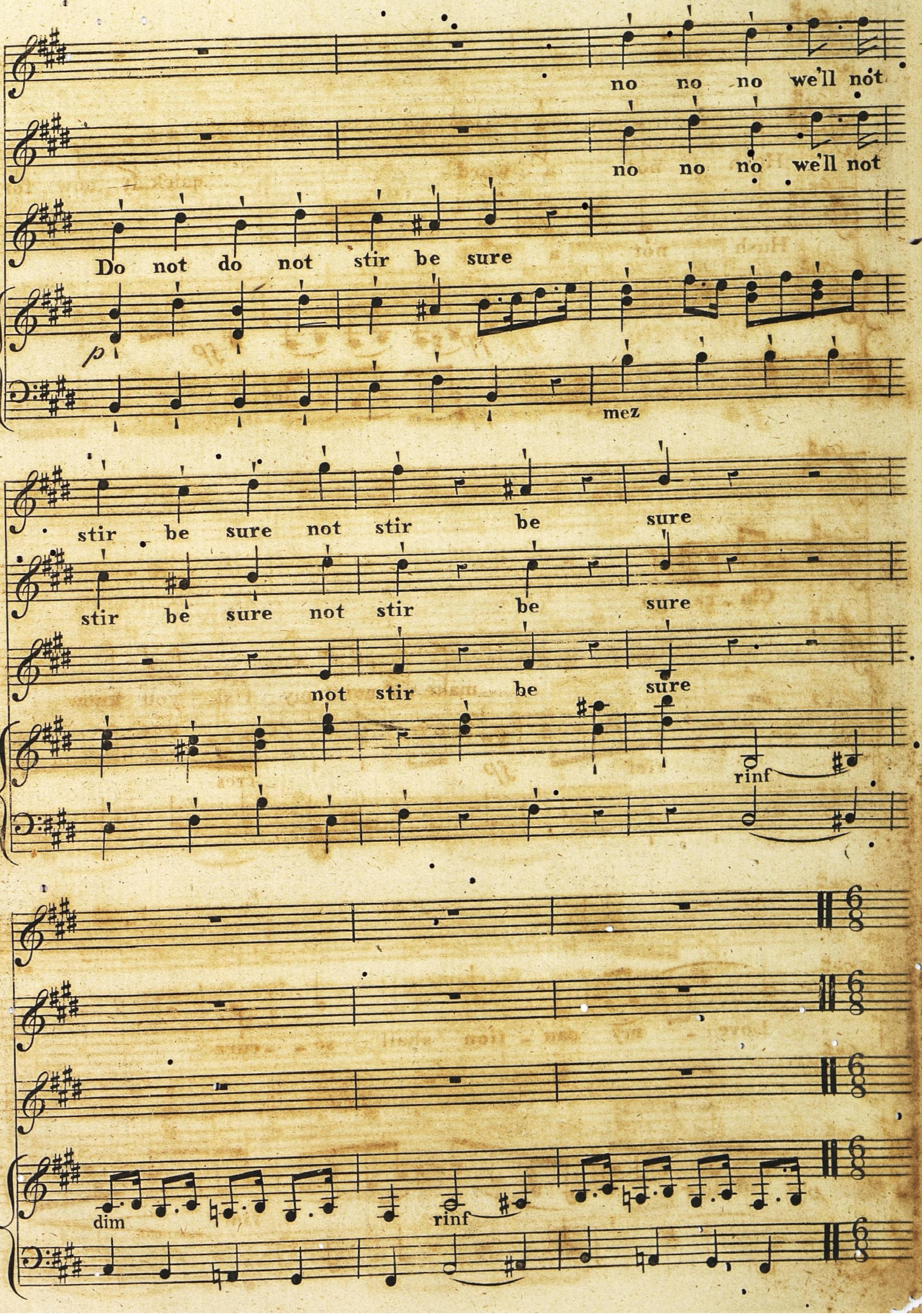
Trio & Quartetto.— Sung by Mrs Bland, Mrs Jordan,

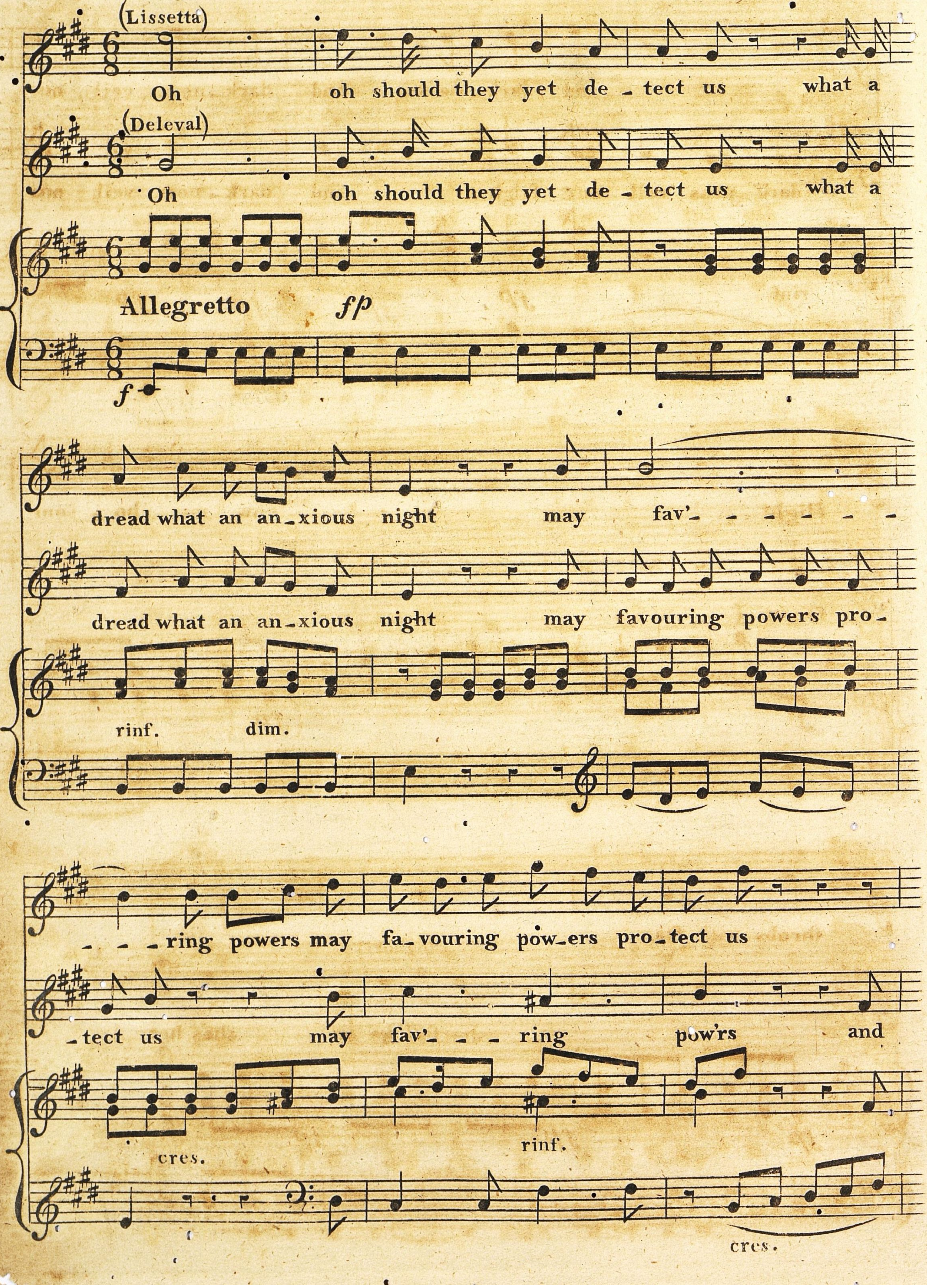
M^r. Elliston, & M^r. Johnstone.

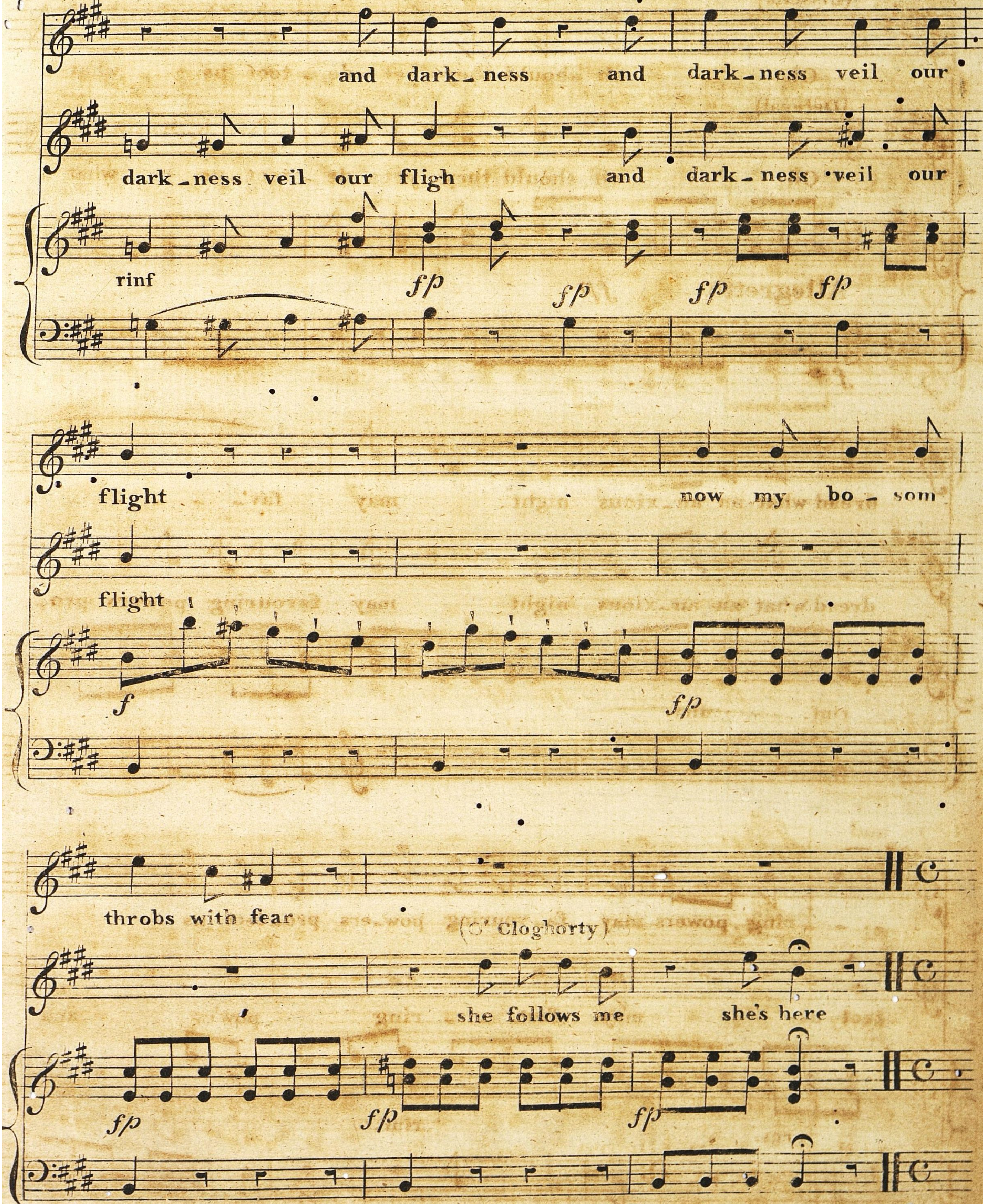


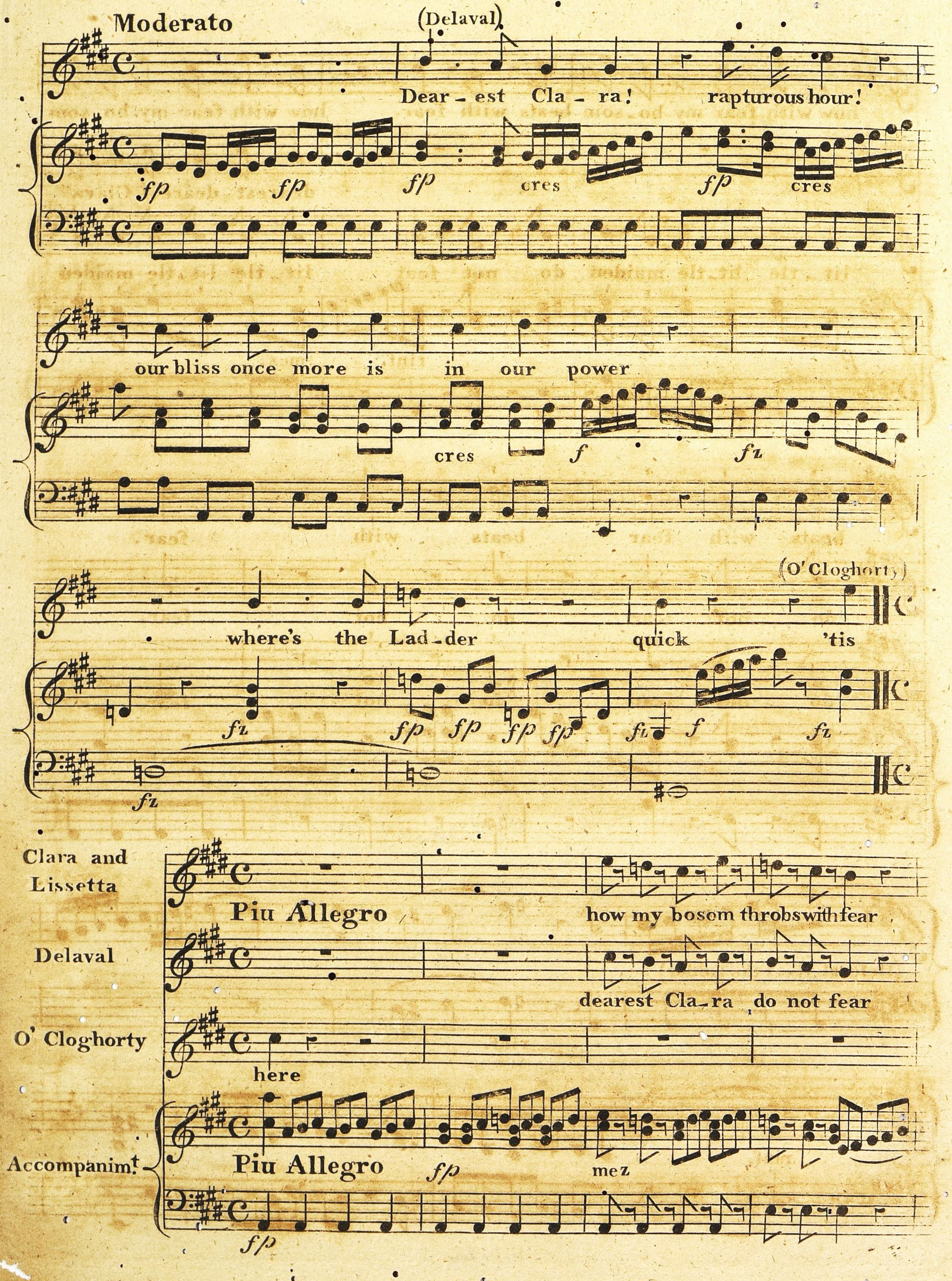

this way
si - lence
si - lence
fp fp fp
hush not a word
hush not a word
dont be star - ing
fp fp cres fz rinf
we're pre - par - ing to es - cape
rinf cres rinf p

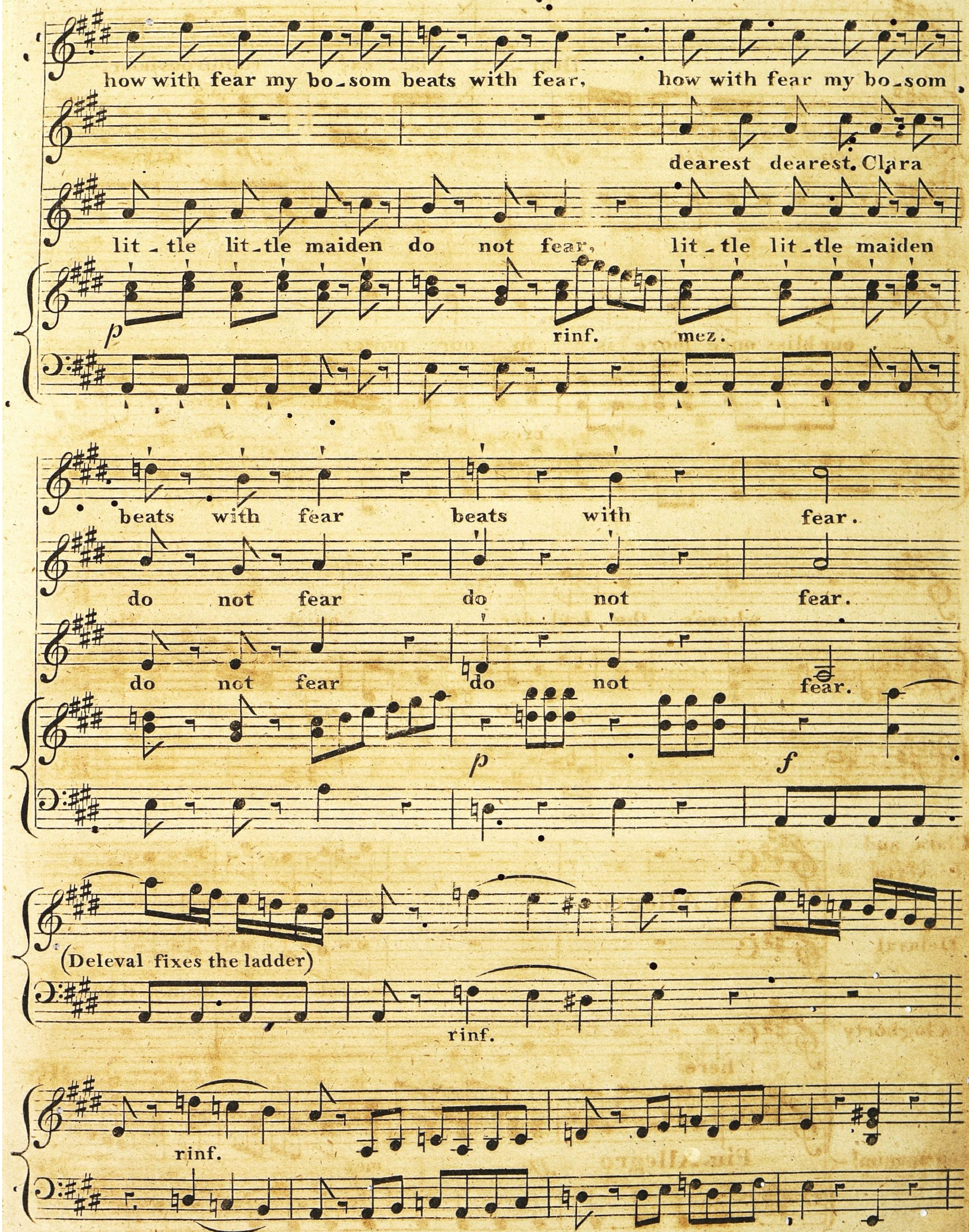

Hush not a word quick_ly now for
Hush not a word
pp fp
pp
Cla_ra go
make no noise my risk you know
rinf fp cres
Love _ my cau _ tion shall se _ _ cure
p rinf

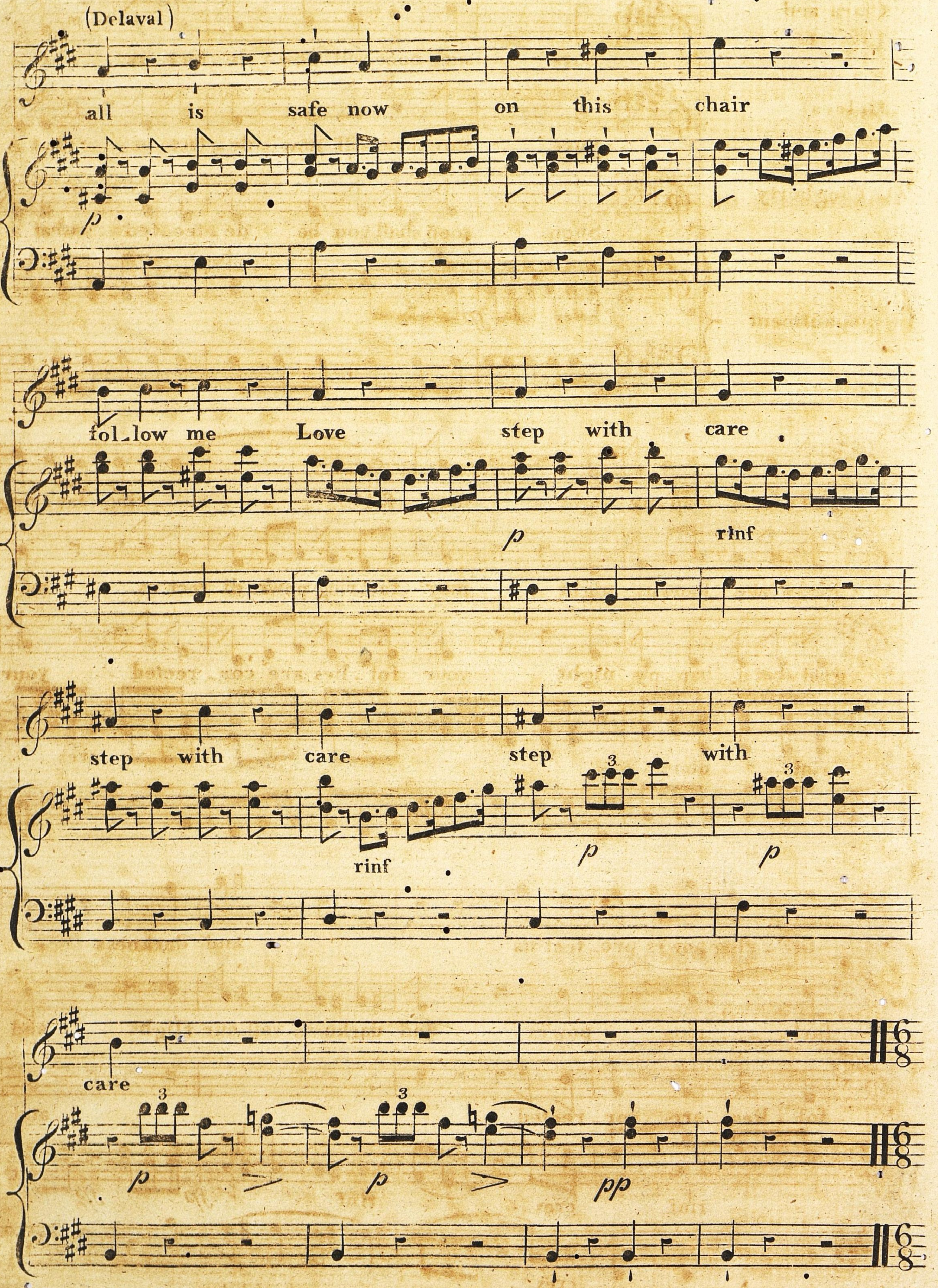

no no no we'll not
no no no we'll not
Do not do not stir be sure
p
mez
stir be sure not stir be sure
stir be sure not stir be sure
not stir be sure
rinf
dim
rinf

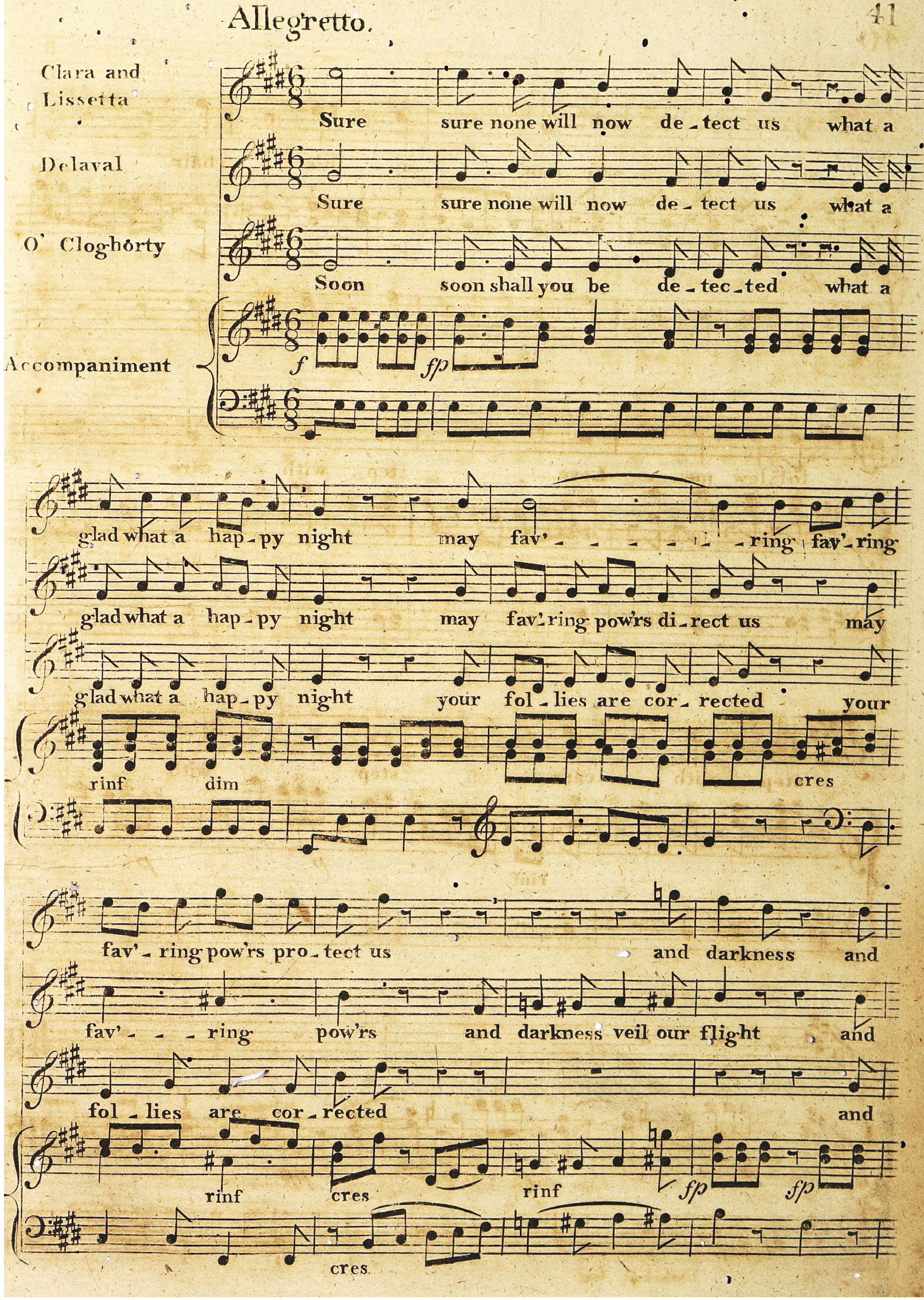

(Lissetta)
Oh oh should they yet de_tect us what a
(Deleval)
Oh oh should they yet de_tect us what a
Allegretto
fp
f
dread what an an_xious night may fav'- - - - - -
dread what an an_xious night may favouring powers pro_
rinf.
dim.
- - -ring powers may fa_vouring pow_ers pro_tect us
_tect us may fav'- - -ring pow'rs and
cres.
rinf.
cres.

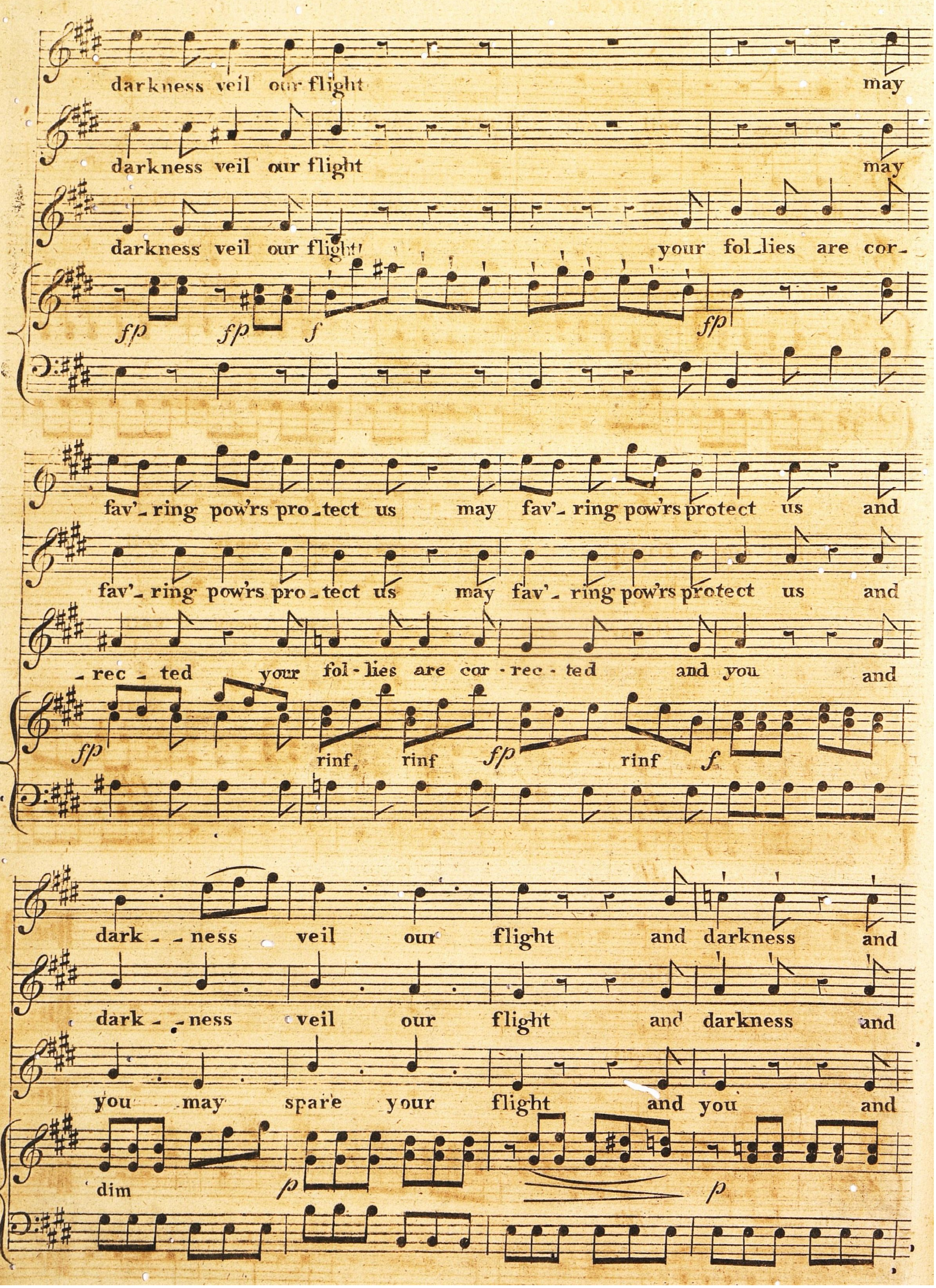

and dark_ness and dark_ness veil our
dark_ness veil our fligh and dark_ness veil our
rinf
fp fp fp fp
flight now my bo_som
flight
f
fp
throbs with fear
(O' Cloghorty)
she follows me she's here
fp fp fp

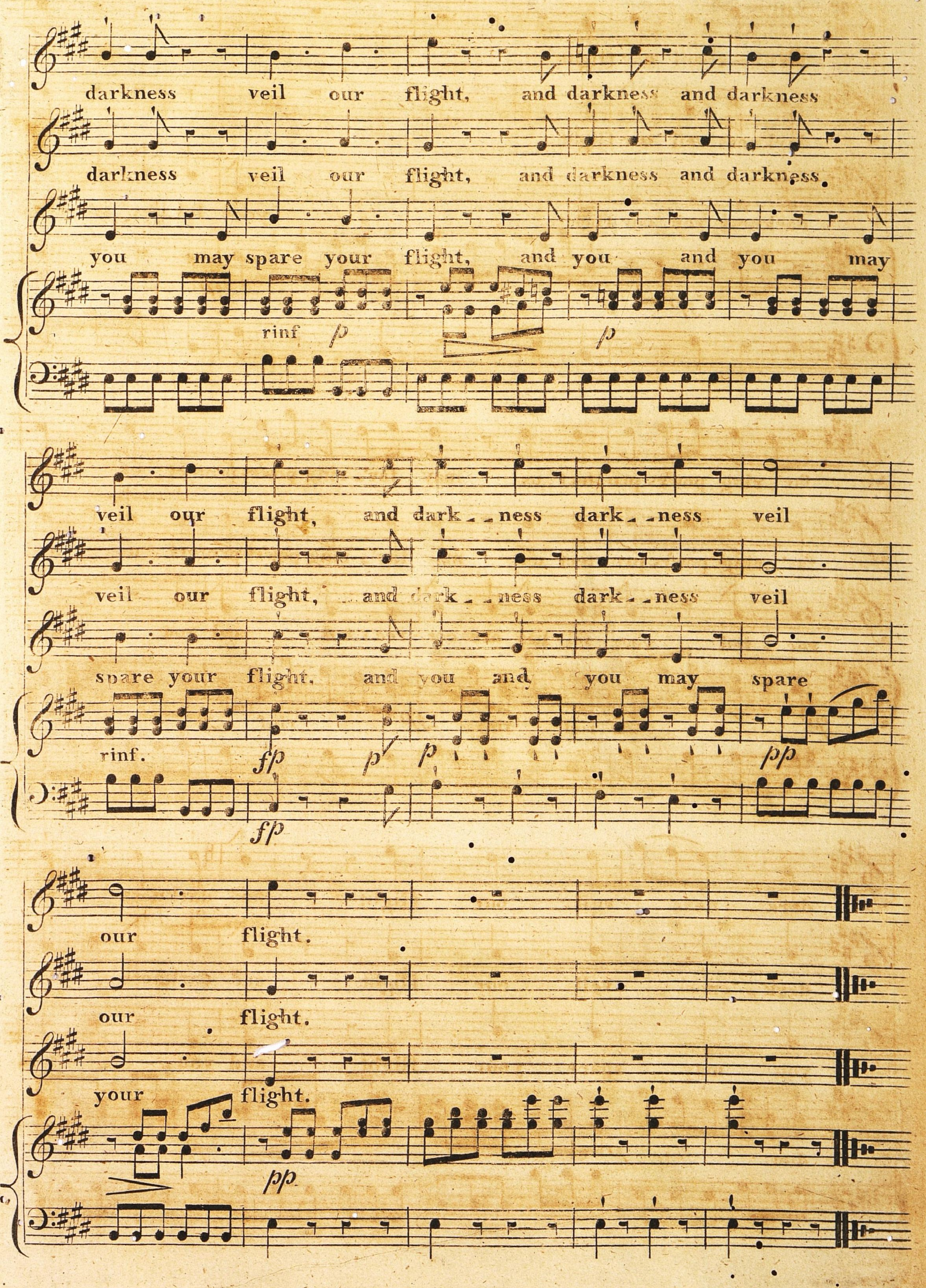

Moderato
(Delaval)
Dear - est Cla - ra! rapturous hour!
fp fp fp cres fp cres
our bliss once more is in our power
cres f fz
where's the Lad - der quick 'tis
(O' Cloghorty)
fz fp fp fp fp fz f fz
fz
Clara and Lissetta
Piu Allegro
how my bosom throbs with fear
Delaval
dearest Cla - ra do not fear
O' Cloghorty
here
Accompanim.t
Piu Allegro
fp mez
fp


how with fear my bo_som beats with fear, how with fear my bo_som
dearest dearest Clara
lit_tle lit_tle maiden do not fear, lit_tle lit_tle maiden
p
rinf.
mez.
beats with fear beats with fear.
do not fear do not fear.
do not fear do not fear.
p
f
(Deleval fixes the ladder)
rinf.
rinf.


(Delaval)
all is safe now on this chair
p
fol_low me Love step with care
p
rinf
step with care step with
rinf
p
p
care
p
p
pp


Allegretto.
Clara and Lissetta
Delaval
O' Cloghorty
Accompaniment
Sure sure none will now de_tect us what a glad what a hap_py night may fav' _ _ _ _ _ _ ring fav'_ring fav'_ring pow'rs pro_tect us and darkness and
Sure sure none will now de_tect us what a glad what a hap_py night may fav'ring pow'rs di_rect us may fav' _ _ ring pow'rs and darkness veil our flight and
Soon soon shall you be de_tec_ted what a glad what a hap_py night your fol_lies are cor_rected your fol_lies are cor_rected and
f fp rinf dim cres rinf cres rinf fp fp
cres

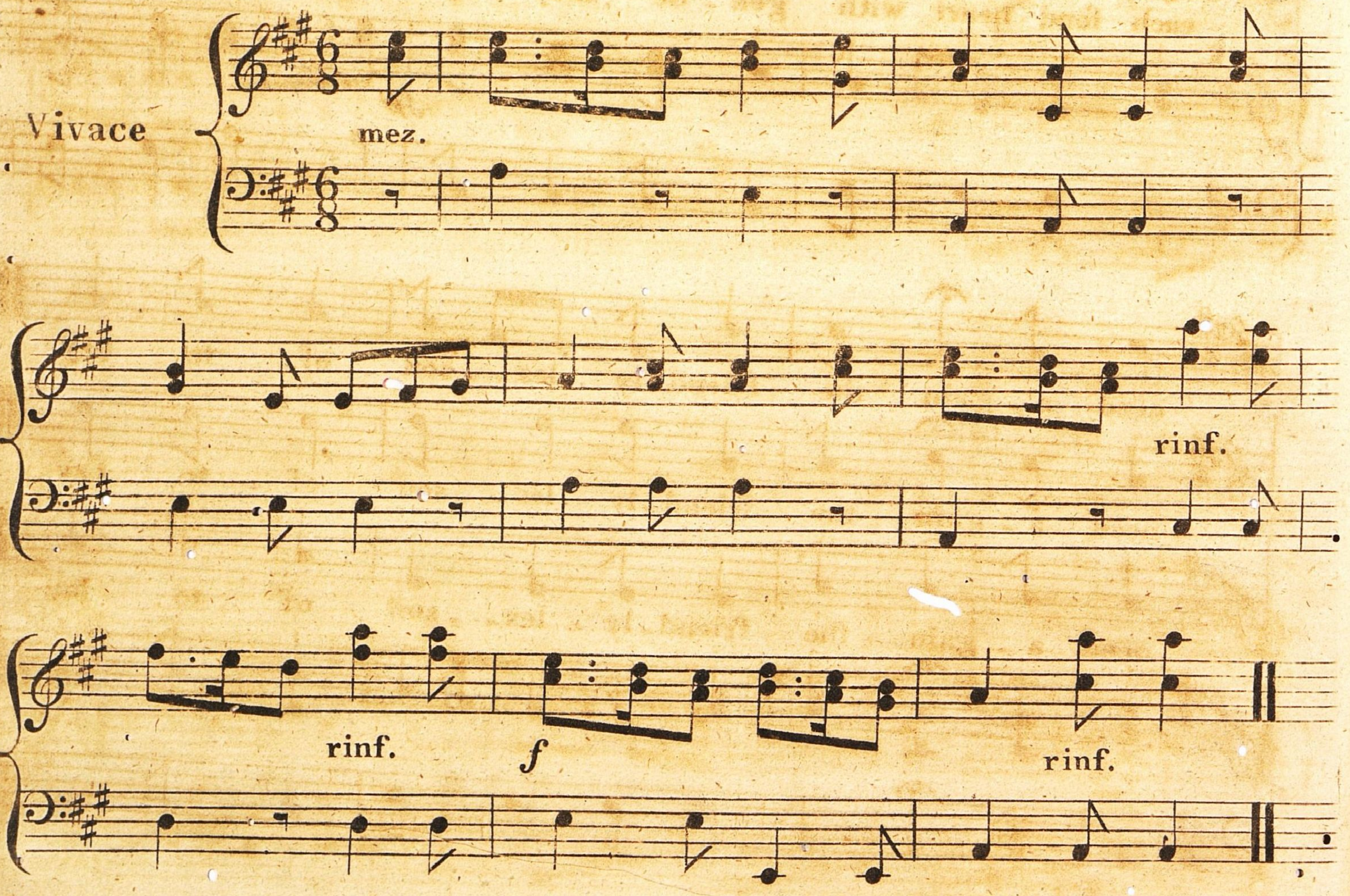

darkness veil our flight may
darkness veil our flight may
darkness veil our flight your fol_lies are cor_
fp fp f fp
fav'_ring pow'rs pro_tect us may fav'_ring pow'rs protect us and
fav'_ring pow'rs pro_tect us may fav'_ring pow'rs protect us and
_rec_ted your fol_lies are cor_rec_ted and you and
fp rinf rinf fp rinf f
dark_ness veil our flight and darkness and
dark_ness veil our flight and darkness and
you may spare your flight and you and
dim p p

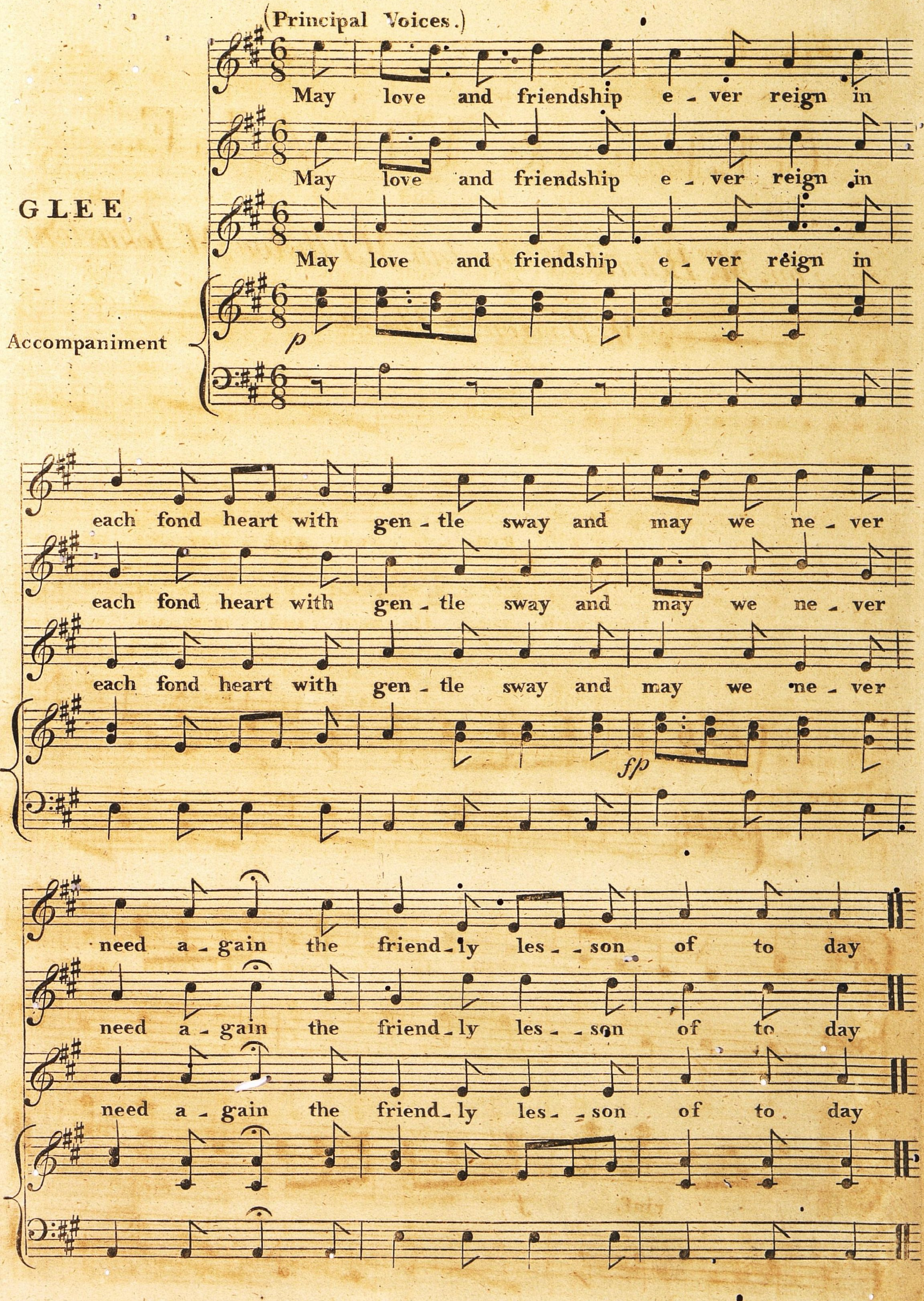

darkness veil our flight, and darkness and darkness
darkness veil our flight, and darkness and darkness
you may spare your flight, and you and you may
rinf p
p
veil our flight, and dark_ness dark_ness veil
veil our flight, and dark_ness dark_ness veil
spare your flight, and you and you may spare
rinf.
fp
p
p
pp
fp
our flight.
our flight.
your flight.
pp

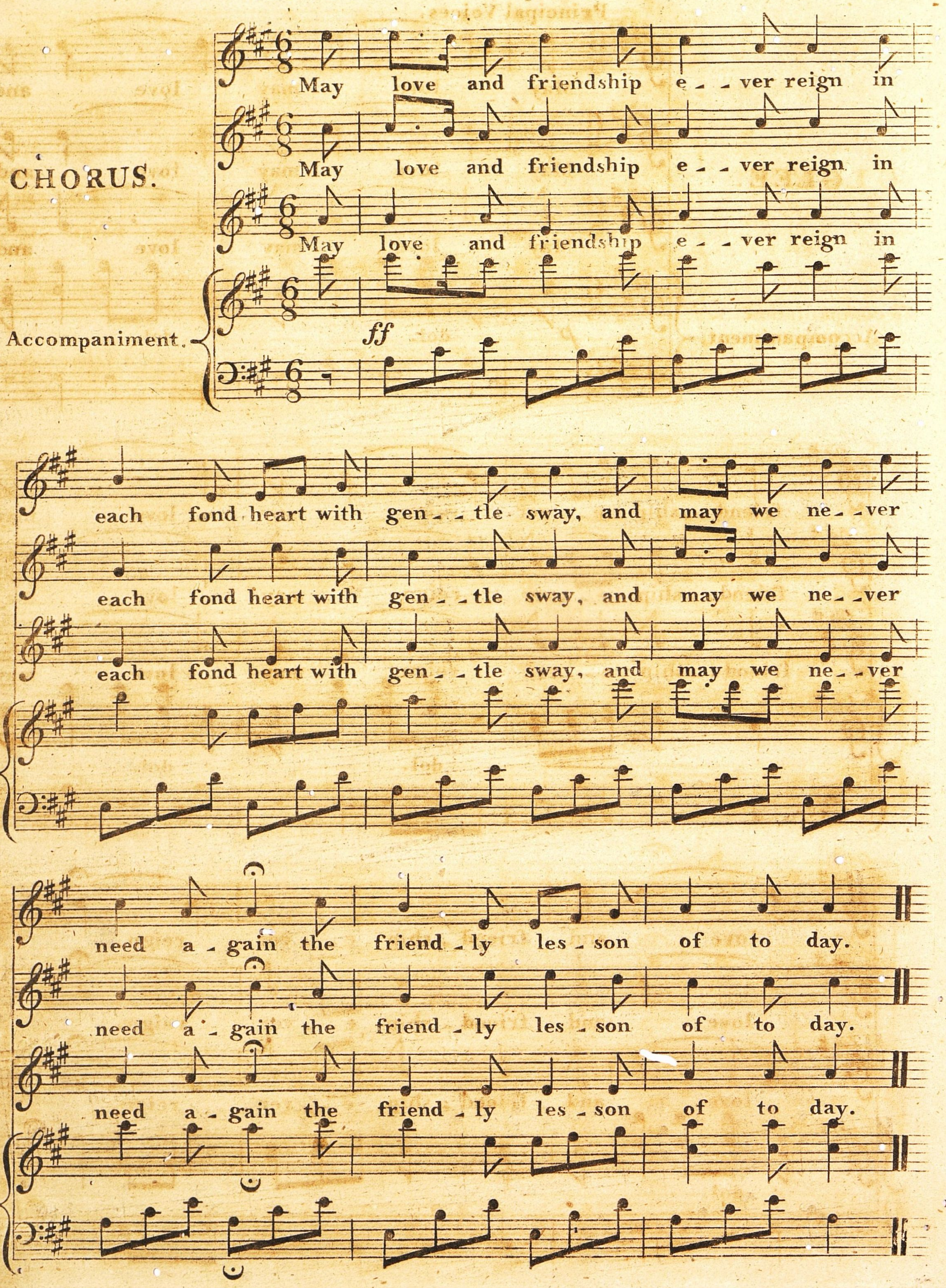
GLEE & FINALE.

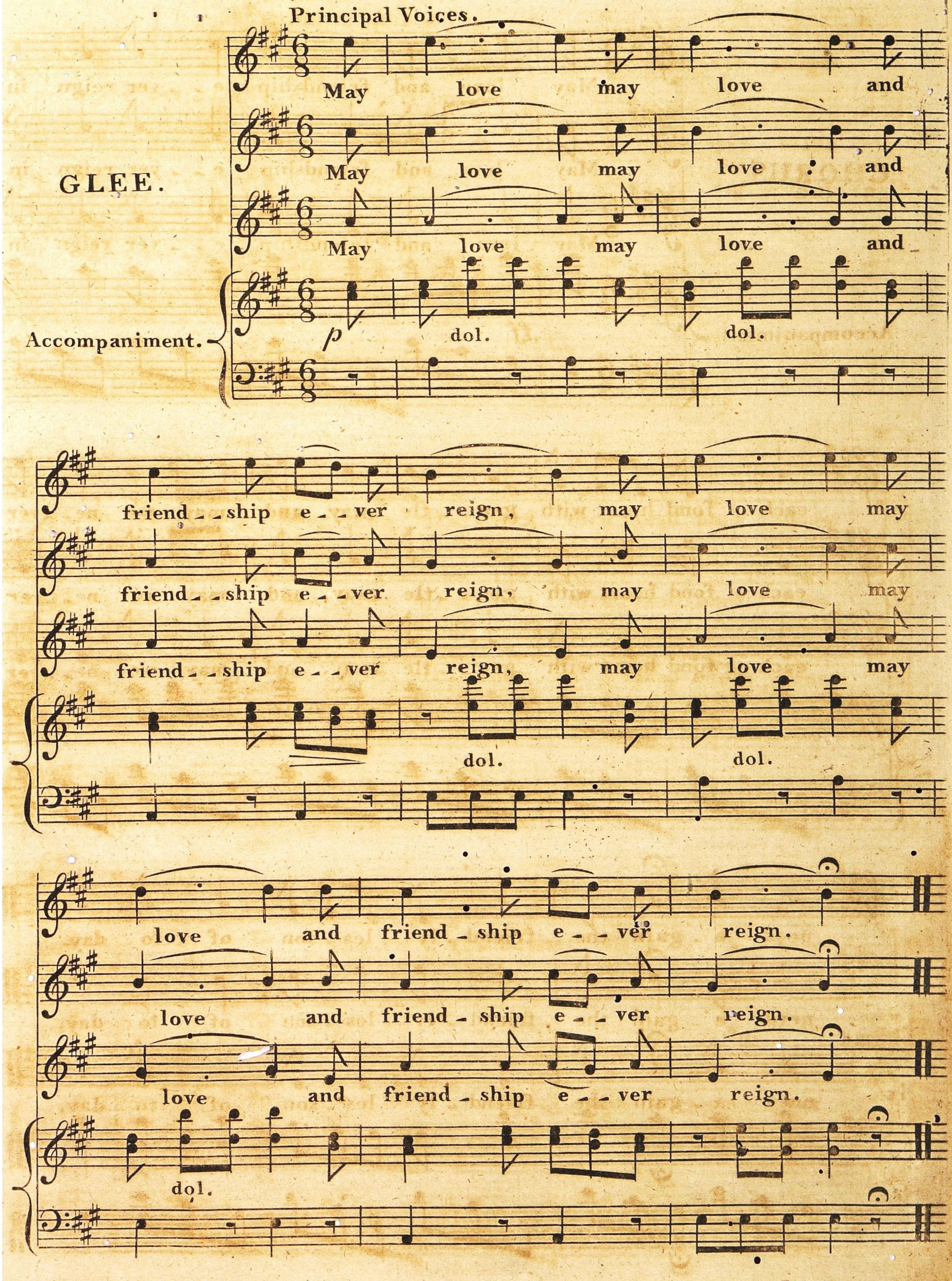
Sung by Mrs. Bland, Mrs. Jordan, Mr. Elliston, Mr. Johnstone,

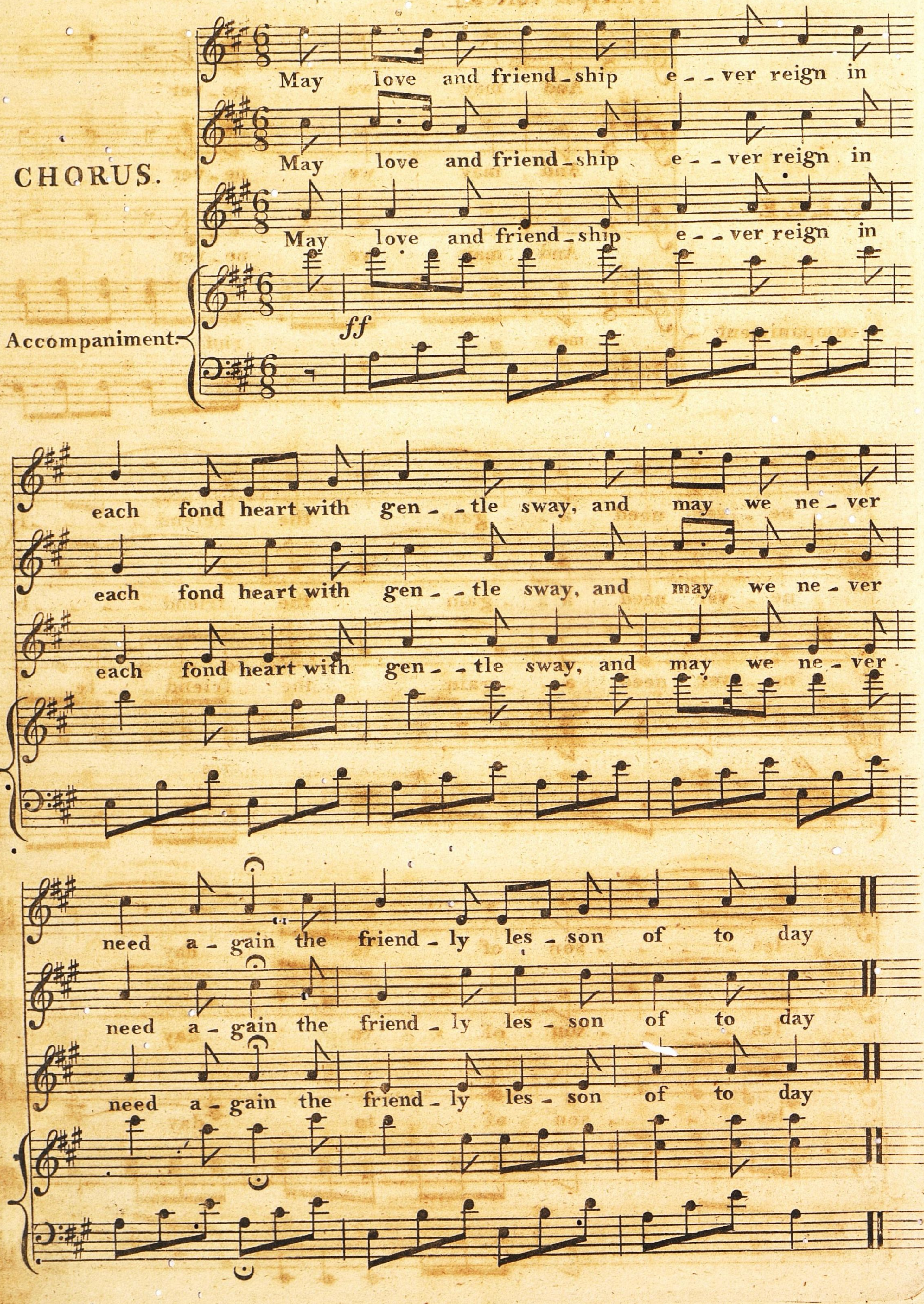
Mr. Dowton, & Chorus.

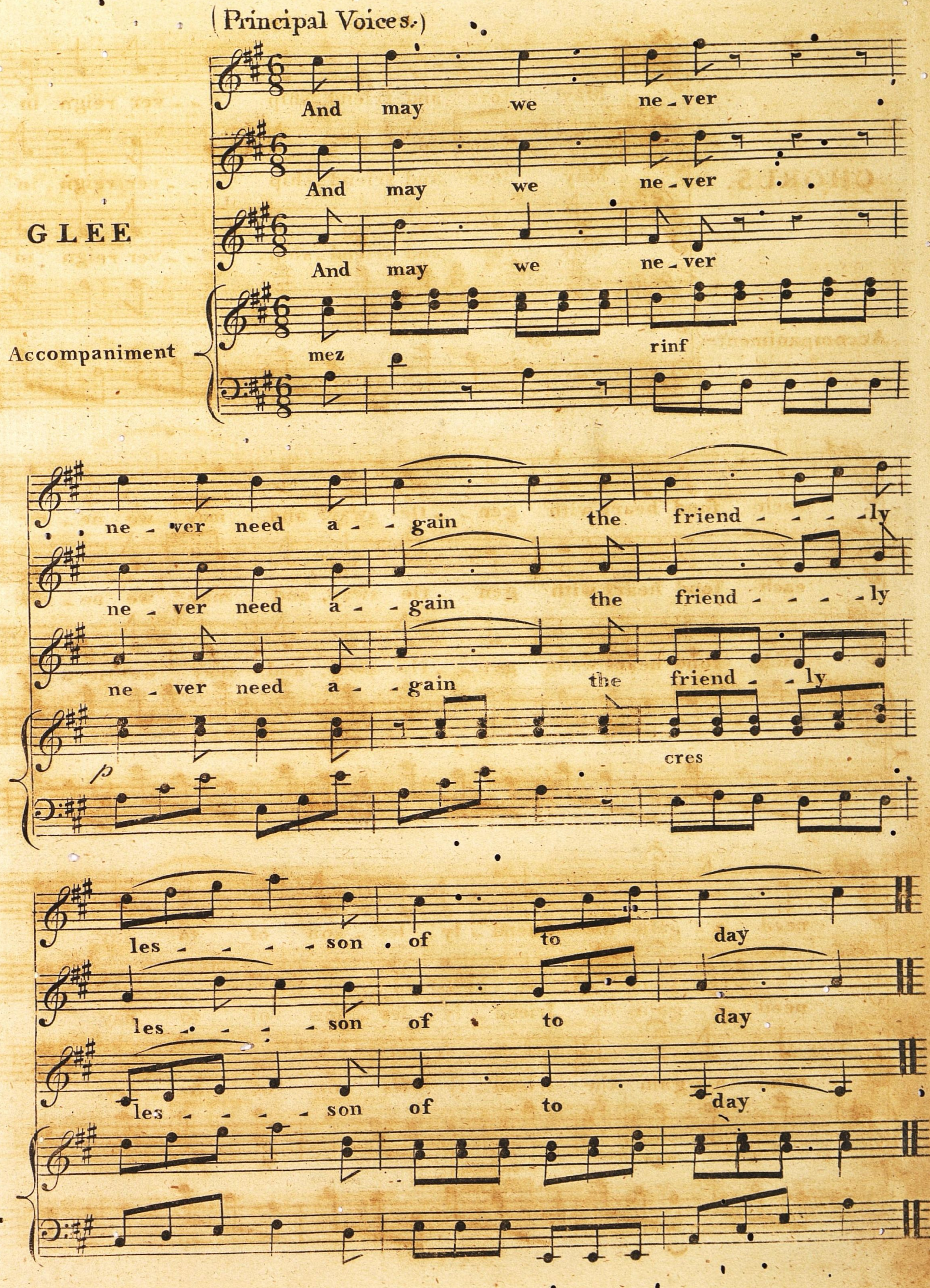


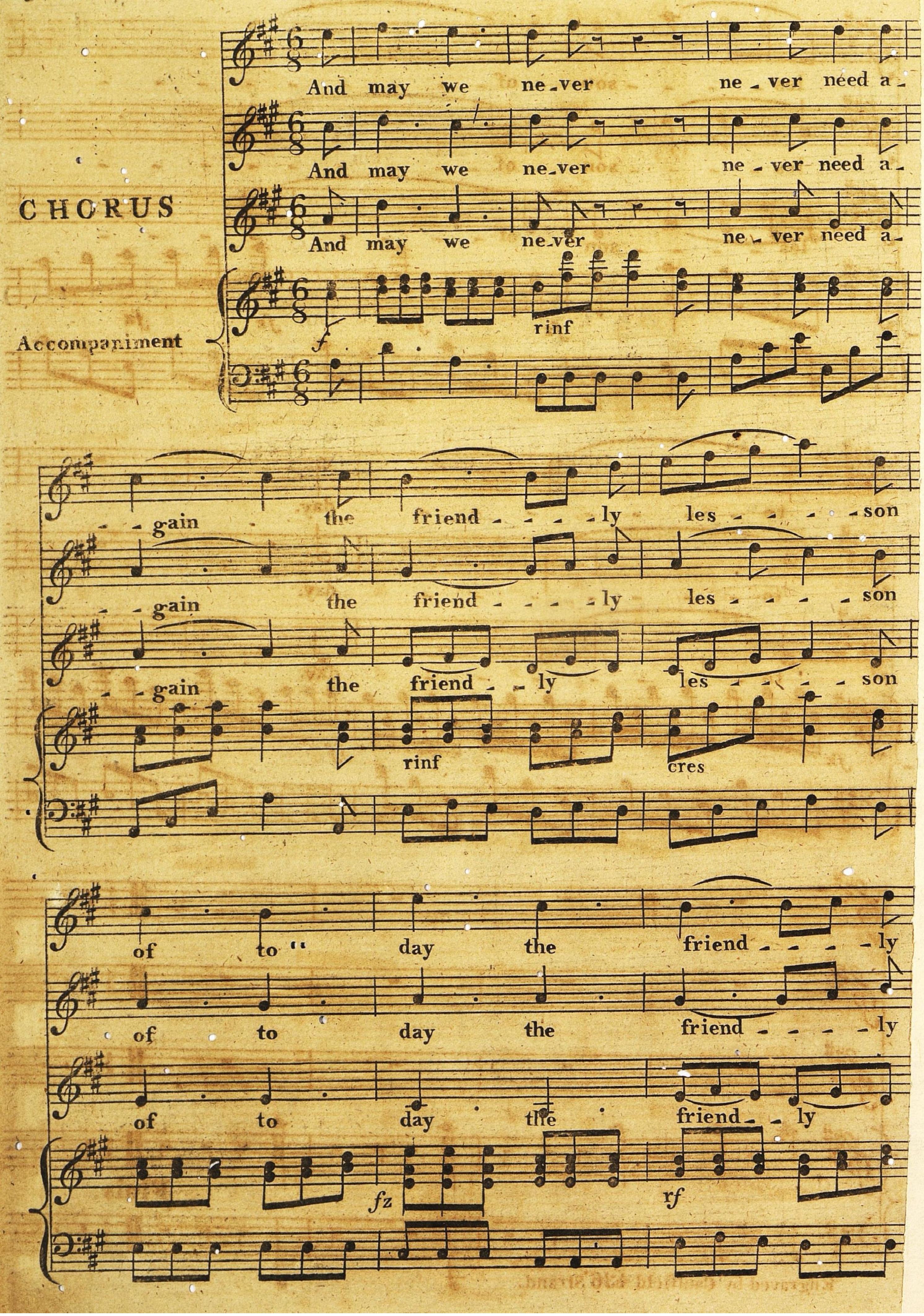

(Principal Voices.)
GLEE
Accompaniment
May love and friendship e - ver reign in
May love and friendship e - ver reign in
May love and friendship e - ver reign in
each fond heart with gen - tle sway and may we ne - ver
each fond heart with gen - tle sway and may we ne - ver
each fond heart with gen - tle sway and may we ne - ver
need a - gain the friend - ly les - - son of to day
need a - gain the friend - ly les - - son of to day
need a - gain the friend - ly les - - son of to day

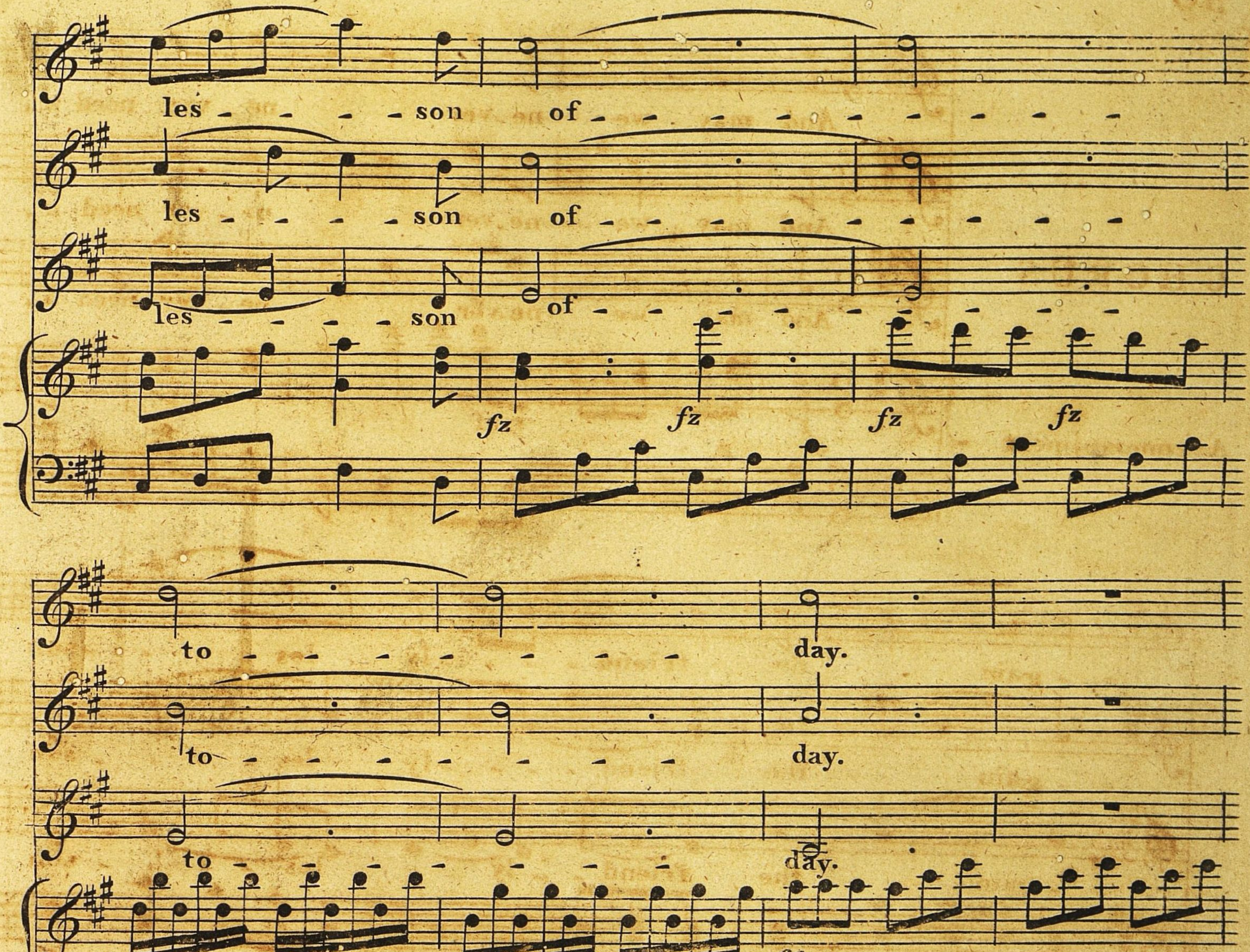

CHORUS.
Accompaniment.
ff
May love and friendship e - - ver reign in
May love and friendship e - - ver reign in
May love and friendship e - - ver reign in
each fond heart with gen - - tle sway, and may we ne - - ver
each fond heart with gen - - tle sway, and may we ne - - ver
each fond heart with gen - - tle sway, and may we ne - - ver
need a - gain the friend - ly les - son of to day.
need a - gain the friend - ly les - son of to day.
need a - gain the friend - ly les - son of to day.


Principal Voices.
GLEE.
May love may love and friend - ship e - ver reign, may love may love and friend - ship e - ver reign.
Accompaniment.
p
dol.
dol.
dol.
dol.
dol.


CHORUS.
Accompaniment.
ff
May love and friend_ship e_ _ver reign in
each fond heart with gen_ _tle sway, and may we ne_ver
need a_gain the friend_ly les_son of to day


(Principal Voices.)
GLEE
Accompaniment
And may we ne - ver
And may we ne - ver
And may we ne - ver
mez
rinf
ne - ver need a - gain the friend - - - ly
ne - ver need a - gain the friend - - - ly
ne - ver need a - gain the friend - ly
p
cres
les - - - son of to day
les - - - son of to day
les - - - son of to day


CHORUS
Accompaniment
And may we ne-ver ne-ver need a-
-gain the friend-ly les-son
of to day the friend-ly
f
rinf
cres
fz
rf


les son of
les son of
les son of
fz fz fz fz
to day.
to day.
to day.
fz
ff
Finis.